

Bruno M. Damiani, Ph.D.

Professor (Ret.)

The Catholic University of America



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I. FIELDS OF SPECIALIZATION

A. LITERARY

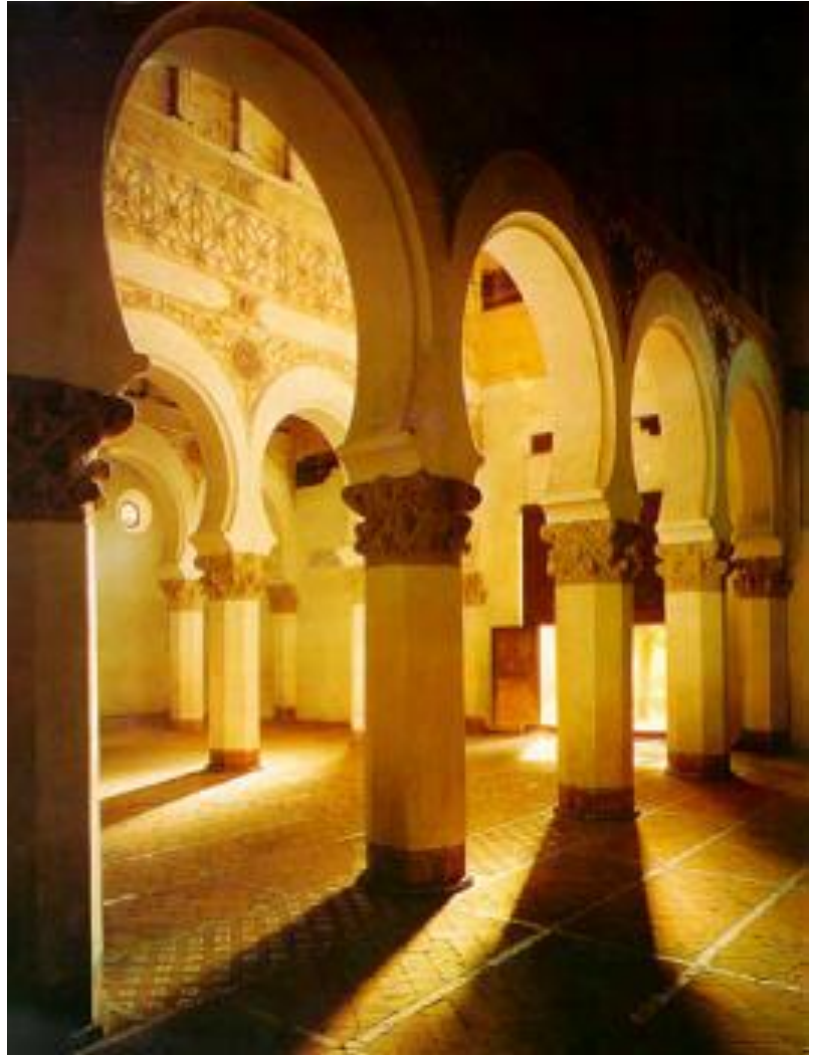
Humanistic Studies
Interdisciplinary Programs
Spanish Renaissance
and Golden Age Literature
Spanish Medieval Literature
Italian Renaissance Literature
Italo-Hispanic Literary Relations

B. EDUCATIONAL

Instructional Design
Curriculum and Methods
Curriculum/Program Evaluation
Multicultural Objectives
Value Theory in Education
Personnel Administration

FOREIGN LANGUAGE PROFICIENCY:

Italian
Spanish
French
Portuguese
German
Latin



II. ACADEMIC TRAINING

1965 - 1967: Graduate: Johns Hopkins University

Ph.D.: Romance Languages and Literatures -Major: Spanish - Minor: Italian

1963 - 1965: Graduate: Ohio State University - Spanish and Education - M.A.

1959 - 1963: Undergraduate: Ohio State University - Spanish - B.A.

1955 - 1959: Aquinas College High School - Columbus, Ohio

1952 - 1955: Scuola Media - Bergamo, Italy

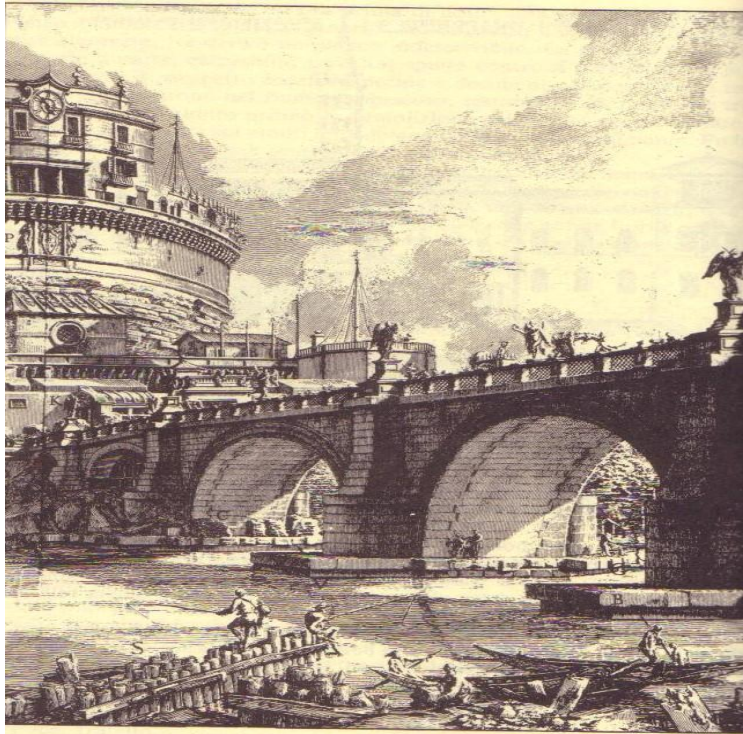
1947 - 1952: Scuola Elementare - Bergamo, Italy



III. HONORS, AWARDS AND FELLOWSHIPS

YEARS

- | | |
|--|-------------|
| 1. The Henry L. Johnston Fellowship | 1965-1966 |
| 2. The Johns Hopkins University Fellowship | 1965-1966 |
| 3. The Faculty of Philosophy Fellowship | 1966-1967 |
| 4. The Johns Hopkins University Fellowship | 1966-1967 |
| 5. The Catholic University of America Research Grant | 1967 summer |
| 6. The Catholic University of America Humanities Grant | 1968 summer |
| 7. The Catholic University of America Humanities Grant | 1969 summer |



- 8. The Catholic University of America Research Grant 1970 summer
- 9. Sigma Delta Pi: The National Spanish Society 1970

Honorary Membership

- 10. The Catholic University of America Research Grant 1971
- 11. The Catholic University of America Research Grant 1972
- 12. The Catholic University of America Research Grant 1973
- 13. The American Philosophical Society Research Grant 1974
- 14. The American Council of Learned Societies Travel Grant 1974
- 15. Personalities of the South Award: 1975
"In Recognition of Past Achievements, Outstanding Ability and Service to Community and State"

16. Consiglio Nazionale delle Ricerche (Rome) 1976
Publication Grant

17. Certificate of Recognition for Outstanding Service to 1976
The National Endowment for the Humanities



18. Elected Corresponding Member of the Hispanic Society 1979
of America by the Society's Board of Trustees

19. Consiglio Nazionale delle Ricerche (Rome) 1980
Research Grant

20. The Catholic University of America Research Grant 1983-1984

21. The Catholic University of America Humanities Grant 1984

22. The Catholic University of America Graduate Students' 1985
Association Award in Recognition of Outstanding
Achievement and Professionalism in Graduate
Teaching

23. Translation Grant. Program for Cultural Cooperation 1986
Between Spain's Ministry of Culture and North
American Universities

24. University Research Grant 1988
25. University Travel Grant 1989
26. Research and Travel Grant. Ministerio de Asuntos Exteriores -- Madrid, Spain. 1991
27. Distinguished Professor Award. Interamerican University of Puerto Rico - Arecibo. 1994
28. Homage to Bruno Damiani: A Festschrift, ed. Filippo Maria Toscano. Lanham, Md., and London: University Press of America, 1994. 1994
29. Benemerenti Medal. His Holiness Pope John Paul II 1995
30. Knighted. Orden Caballeros del Corpus Christi – Toledo, Spain 1997

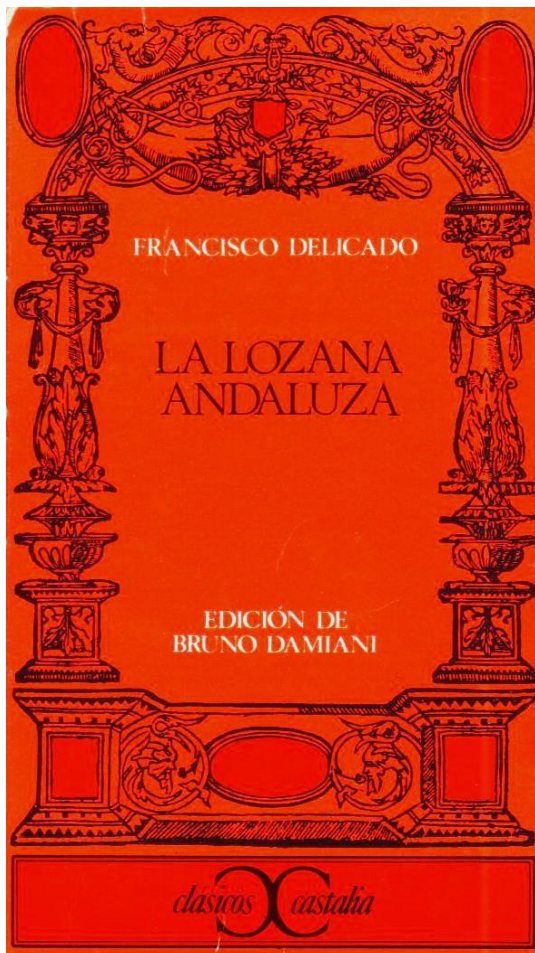


IV. PUBLICATIONS

BOOKS

1. LA LOZANA ANDALUZA.

Introducción, texto y notas de Bruno M. Damiani. Madrid: Castalia, 1969. pp. 288.
Second edition, 1971.



Reviewed by:

Joseph B. Jones, Hispania, 52 (1970), 968,
Giovanni M. Bertini, Quaderni Ibero-
Americani, 49 (1979), 56-57.
Daniel Eisenberg, Hispanofila, 27 (1971), 79-
80.
Eduardo Rico, Triunfo, May 3) 0, 1970.
Angel Campo, Pueblo, March 25 (1970), 47-
48.
Indice de Lecturas, 269-70 (1970), 42.
Gaceta Ilustrada, April 26, 1970.
Diario de Barcelona, April 11, 1970.
La Gaceta Regional, Salamanca, January 18,
1970.

Cited by:

Warner Brothers Española, S.A., premiere of
film La Lozana andaluza, with Maria Rosaria
Omaggio and Enzo Cerusico; directed and
produced by Vicente Escrivá.

2. LA CELESTINA. Introducción, texto y notas de Bruno M. Damiani. Madrid: Cátedra, 1974. pp. 302. 2nd ed., 1975; 3rd. ed., 1976; 4th ed., 1977; 5th ed., 1978; 6th ed., 1979; 7th ed., 1980; 8th ed., 1981; 9th ed., 1981; 10th ed., 1982; 11 th ed., 1983; 12th ed., 1984. Expanded and Revised edition published by SCRIPTA HUMANISTICA, 1991.

Reviewed by:

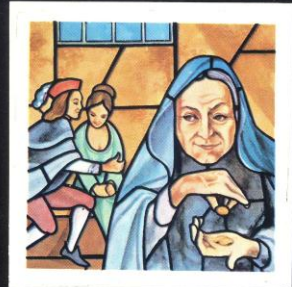
Joseph V. Ricapito, Quaderni Ibero-Americani, 46 (1976), 320. Stanko B. Vranich, Modern Language Notes, 92 (1977), 361-63. Joseph Laurenti, La Torre, 23 (1975), 198-200.

3. FRANCISCO DELICADO: a critical - analytical study. New York: Twayne Hall, 1974. pp. 156.

Reviewed by:

CHOICE, Sept. 1975. Francis L. Trice, Symposium, XXX (1976), 366-67. Joseph L. Laurenti, Anuario de Letras, XIII (1975), 344-45. Alexander Blackburn, Modern Language Journal, LX (1976), 79. José A. Hernández, Modern Language Notes, 55 (1976), 363-66. D. W. McPheeters, Hispania, 59 (1976), 165-66. E. Michael Gerli, Quaderni Ibero-Americani, 46 (1976), 312-14. Augusta Espantoso Foley, Hispanic Review, 45 (1977), 211-13. Jack Weiner, Quadernos Hispanoamericanos, 97 (1977), 200-201.

4. ESTUDIOS LITERARIOS DE HISPANISTAS NORTEAMERICANOS DEDICADOS A HELMUT HATZFELD CON MOTIVO DE SU 80 ANIVERSARIO, eds, J. Sola Solé, A. Crisafulli, B. Damiani. Barcelona: Hispam, 1974. pp. 475.



Fernando de Rojas

LA CELESTINA

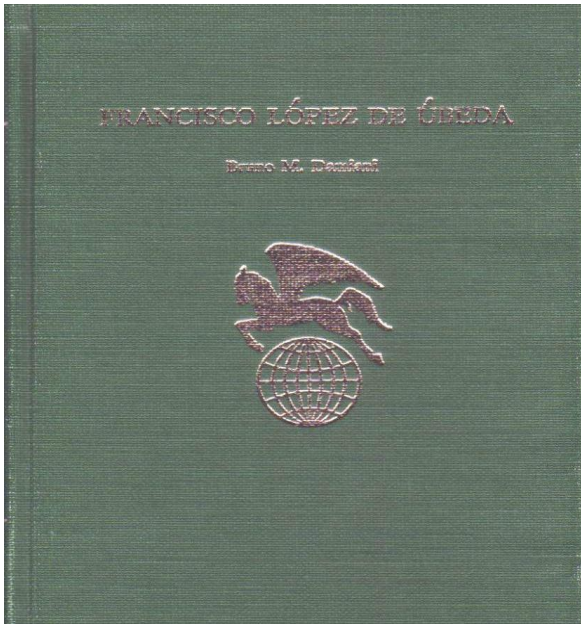
Edición de
Bruno Mario Damiani

CATEDRA

5. LA LOZANA ANDALUZA: Edición crítica. Madrid: J. Porrúa Turanzas, 1975. (Joint Publication). pp. 467.

Reviewed by: Paolo G. Caucci, Giornale Italiano di Filologia, Nuova Serie, VII (XXVIII), 1976, 351-54. Roberto Severino, Modern Language Journal, 39 (1976), 416. Keith Whinnom, Journal of Hispanic Philology, I (1977), 243-45. Joseph Laurenti, Hispania, 60 (1977), 594. Erich Welslau, Romanistisches Jahrbuch, XXVII (1977), 384-85. Louis Chalon, Moyen Age, 84 (1978), 175. Sharon Perl Ghertman, Romance Philology, XXXII (1979), 468-74. Augusta Espantoso Foley, Hispanic Review, 47 (1979), 109-11.

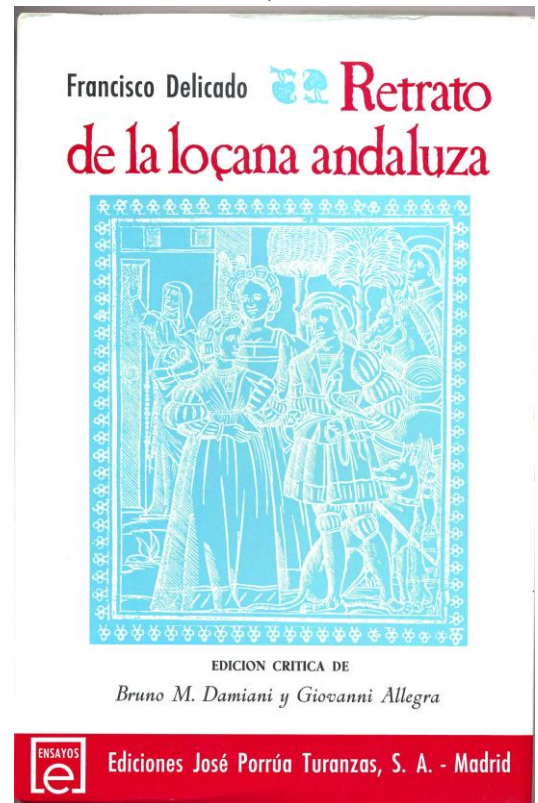
6. FRANCISCO LOPEZ DE UBEDA: A critical - analytical study. New York: Twayne - Hall, 1976. pp. 180.



Reviewed by: CHOICE, Sept. 1977. Dru Dougherty, Library Journal, Aug. 1977. Giovanni M. Bertini, Quaderni Ibero-Americani, 48 (1978), 95-100. Francis L. Trice, Hispania, 61 (1978), 378-79. D. W. McPheeters, Hispanic Review, 46 (1978), 259-61. Maria Giovanna Chiesa, Rassegna Iberistica, II (1981), 39-41. Robert V. Piluso, Revista de Estudios Hispánicos, XV (1981), 142-44.

7. STUDIES IN HONOR OF GERALD E. WADE. Edited with Preface by Bruno M. Damiani, et al. Madrid: J. Porrúa Turanzas, 1979. pp. 240.

Reviewed by: M. Ana Borger-Reese, Hispanic Review, 50, (1982), 481-483



8. LA PICARA JUSTINA. Introducción, texto y notas de Bruno M. Damiani. Madrid: J. Porrúa Turanzas, 1982. pp. 498.

Reviewed by: Christiane Faliu-Lacourt, Criticón: Revue del'Institut d'Etudes Hispaniques et Hispano-Americaines (Toulouse), 21 (1983), 93-95. Francis L. Trice, Hispania, 66 (1983), 633-34. Frank P. Casa, Journal of Hispanic Philology, 7 (1983), 222-23. Alan Soons, Celestinesca 8 (1984), 55-58. Joseph B. Spieker, Hispanic Journal, 5(1984),161-62. Antonio Carreño, Hispanic Review, (1984), 534-37. Nancy D'Antuono, Kentucky Romance Quarterly, 31 (1984), 351-2. James A. Parr, South Atlantic Review, 49 (1984), 134-35. Roberto González Echevarría, Crítica Hispánica, 7 (1985), 98-100.

9. "LA DIANA" OF MONTEMAYOR AS SOCIAL AND RELIGIOUS TEACHING. Lexington: The University of Kentucky Press, 1983. pp. 116.

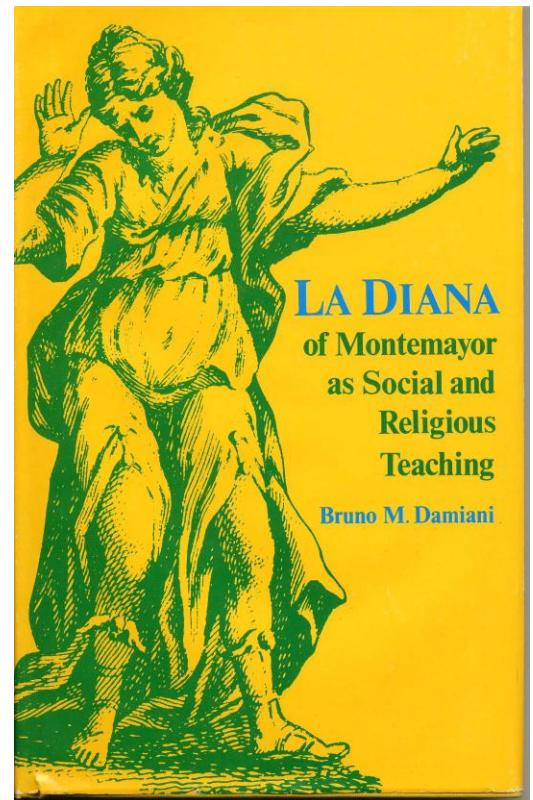
Reviewed by: Frederick A. de Armas, Hispania, 67(1984), 194-95. Robert Kolb, Religious Studies Review, 10 (1984),77. L. R. N. Ashley, Bibliothèque D'Humanisme et Renaissance, 47 (1985), 173. T.A. Perry, Renaissance Quarterly, 38 No.1, (1985), 117-118. William C. Bryant, Christianity and Literature, (1986),117-19. John A. Jones, Bulletin of Hispanic Studies, (1987), 179-180

10. MONTEMAYOR'S "DIANA," MUSIC, AND THE VISUAL ARTS. Madison: The Hispanic Seminary of Medieval Studies, 1983. pp. 115.

Reviewed by: David Darst, Journal of Hispanic Philology, 8 (1984), 72. Theodore Kassier, Hispania, 67 (1984), 142. Edward Friedman, Rocky Mountain Review, 38 (1984), 91-92. Christiane Faliu-Lacourt, Criticón: Revue de l'Institut d'Etudes Hispaniques et Hispano-Americaines (Toulouse), 22 (1983), 150-53. Frank P. Casa, Kentucky Romance Quarterly, 31 (1984), 324-43.

11. JORGE DE MONTEMAYOR. Rome: Bulzoni, 1984. pp. 259.

Reviewed by: Sharon G. Dahlgren, Hispania, 68 (1985), 513-14.





12. RENAISSANCE AND GOLDEN AGE STUDIES IN HONOR OF D.W. McPHEETERS. Edited with preface by Bruno M. Damiani. Washington, DC: Scripta Humanistica, 1986. pp. 225.

Reviewed by: William R. Blue, Hispania, 70 (1987), 500-501.

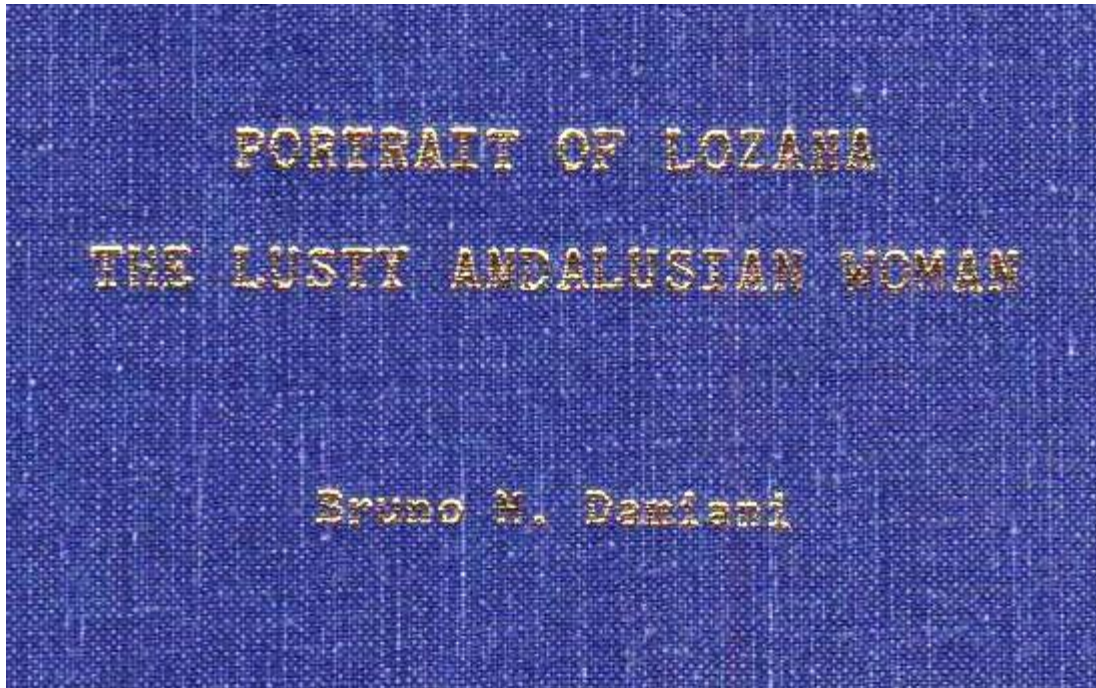
13. MORALIDAD Y DIDACTISMO en el SIGLO DE ORO. Madrid: Orígenes, 1987. pp. 153.

Reviewed by: Frederick DeArmas, Hispania, 72 (1989), 956-957.



14. PORTRAIT OF LOZANA: THE LUSTY ANDALUSIAN WOMAN.

Translation, Introduction and Notes by Bruno M. Damiani.
Washington, D.C.: Scripta Humanistica, 1987. pp. 301.



Reviewed by: Thomas Deveny, Cuadernos de ALDEEU, 4 (1988),91-96. Joseph V. Ricapito, Hispania 72 (1989), 162-63. Lawrence Klibbe, Modern Language Studies XX:2 (1990), 113

15. STUDIES IN HONOR OF ELIAS RIVERS. Edited by Bruno M. Damiani & Ruth El Saffar. Preface by B. M. Damiani. Washington, D.C.: Scripta Humanistica, 1989. pp. 225.

Reviewed by: Eric Naylor, Hispania, 73, (1990), 985-86. Melveena McKendrick, Romance Quarterly XXXIX (1992), 244-46.

16. ET IN ARCADIA EGO: DEATH IN THE PASTORAL NOVEL

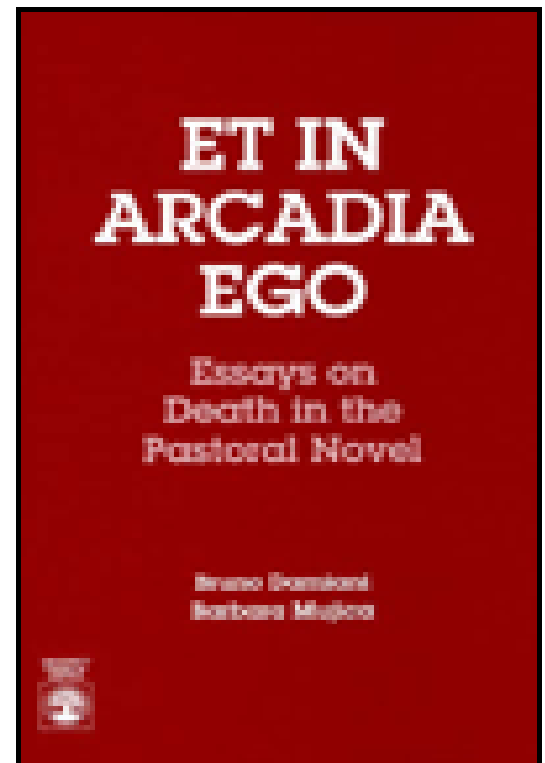
(Bernardim, Ribeiro, Jacopo Sannazzaro, Jorge de Montemayor, Miguel de Cervantes, Sir Philip Sidney, Honoré d'Urfé). Foreword by Francisco López Estrada. Preface by Elias Rivers. (Joint publication). Lanham, Md.: University Press of America, 1990. pp. 249.

Reviewed by:

John Geary, *Hispania*, 74 (1991), 884-85. Cesareo

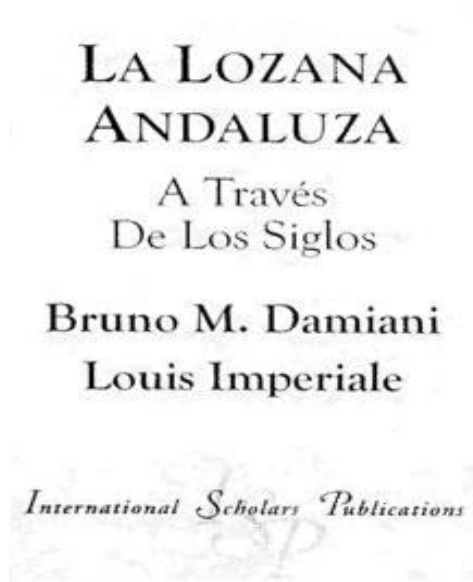
Bandera, *South Atlantic Review*, 57 (1992), 104- 106.

Donna Kuizenga, *French Review*, 66, No. 5 (1993), 806.



17. LA LOZANA ANDALUZA A TRAVÉS DE LOS SIGLOS.

London: International Scholars Publications, 1998. (Joint Publication)



Reviewed by: Robert L. Fiore, *Hispania* 82, 3 (1999), 484-85.

18. EL HUMANISMO EN LA HISTORIOGRAFIA DEL NUEVO MUNDO
(In progress).

19. HUMANITIES AND THE HEALTH SCIENCES-A COLLABORATIVE PROJECT FOR FACULTY DEVELOPMENT AND CURRICULAR REVISION: A PUERTO RICAN EXPERIENCE. Ed. Bruno Damiani et al. San Juan, San Juan, Puerto Rico-Potomac, Maryland: University of Puerto Rico and Scripta Humanistica, 2001. Project funded by The National Endowment for the Humanities.

IV. PUBLICATIONS (Ctd.)

II. ARTICLES

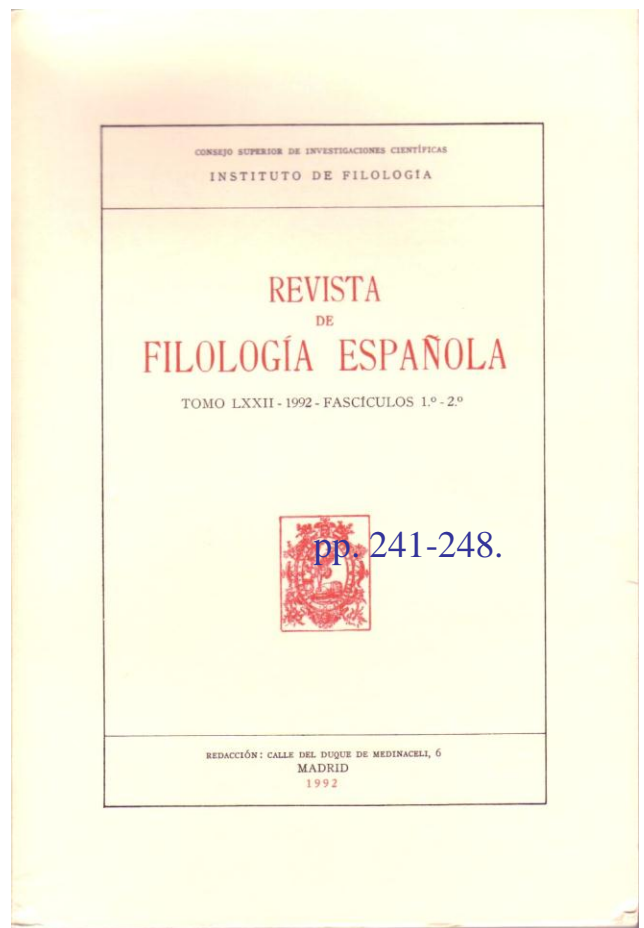
1. "LA LOZANA ANDALUZA: BIBLIOGRAFIA CRÍTICA, Boletín de la Real Academia Española, XLIX (1969), 117-139.

2. "SOME OBSERVATIONS ON DELICADO'S EL MODO DE ADOPERARE EL LEGNO DE INDIA OCCIDENTALE," Quaderni Ibero-Americani, 37 (1969), 13)- 17.

3. "LA LOZANA ANDALUZA: TRADICION LITERARIA Y SENITIDO MORAL."
Paper delivered at the III International Congress of Hispanists in Mexico City, on August 28, 1968.

Published under the direction of Carlos H. Magis.
El Colegio de Mexico, 1970,

4. "LAZARILLO DE TORMES: PRESENT STATE OF SCHOLARSHIP," Annali dell' Instituto Universitario Orientale di Napoli (Sezione Romanza), XII (1970), 5-19.



5. "DELICADO AND ARETINO: ASPECTS OF A LITERARY PROFILE." Paper presented at the meeting of the South Atlantic Modern Languages Association in Atlanta, Georgia, on November 7, 1969. Published in the *Kentucky Romance Quarterly*, XVII, 4 (1970), 309-324.

6. "A CRITICAL TRANSCRIPTION OF DELICADO'S EL MODO DE ADOPERARE EL LEGNO DE INDIA OCCIDENTALE." *Revista Hispánica Moderna*, X= (1970- 1971), 251-271.

7. "GUSTAVO ADOLFO BECQUER AS SEEN BY VALERA," *Quaderni Ibero-Americani*, 38 - 39 (1971), 234- 238. Joint Publication.

8. "DUE DIVERSE ACCEZIONI DEL TRUANCY IN PETRARCA E QUEVEDO," *Studies in Honor of Tatiana Fotitch*, ed., J. Sola Solé, A. Crisafulli, S. Schulz, (Barcelona – Washington, 1972), 333-340.

9. "UN ASPECTO HISTÓRICO DE LA LOZANA ANDALUZA." (Expanded version of "LA LOZANA ANDALUZA COMO DOCUMENTO HISTÓRICO"). Paper presented at the IV International Congress of Hispanists in Salamanca. Spain, August 30, 1971. *Modern Language Notes*, 87 (1972), 178-192.

10. "THE EXORDIUM OF MALON DE CHAIDE'S LA CONVERSION DE LA MAGDALENA," in *Estudios literarios de hispanistas norteamericanos dedicados a Helmut Hatzfeld con motivo de su 80 aniversario*, eds. J. Sola Solé, A. Crisafulli, B. Damiani (Barcelona: Hispam, 1974), 393-405.

11. "EL ESTUDIO DE LAS LITERATURAS ESPAÑOLA E ITALIANA EN LOS ESTADOS UNIDOS," *Arbor*, XCI (1975), 67-82.

12. "THE DIDACTIC INTENTION OF THE CARCEL DE AMOR." Paper presented at the Kentucky Foreign Language Conference, Lexington, Kentucky, April 28, 1972. *Hispanófila*,

ENCUENTROS Y DESENCUENTROS
DE CULTURAS: DESDE LA EDAD
MEDIA AL SIGLO XVIII



Editor: Juan Villegas

ACTAS IRVINE-92 III
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56 (1976), 29-43.

13. "LA LOZANA ANDALUZA: Ensayo bibliográfico II." Iberoromania, 6 (1977), 47-85.

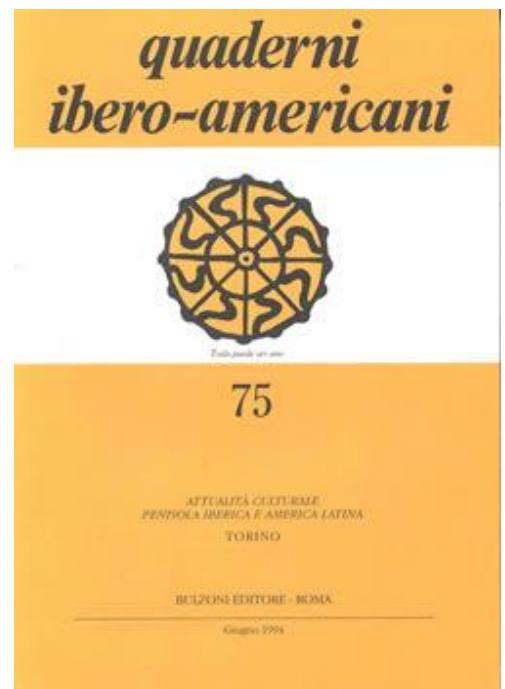
14. "CONTRIBUTIONS OF AMERICAN HISPANISM TO SPANISH GOLDEN AGE STUDIES." Paper presented in the Peninsular Section of the 1976 AATSP meeting in Atlanta, Georgia. American Hispanist, III, No. 19 (September, 1977), pp. 2-4; 15-16

15. "EL ESTILO DE LA PICARA JUSTINA." in The TwoHesperias: Literary Studies in Honor of Joseph G. Fucilla (Madrid: J. Porrúa Turanzas, 1978), pp. 129-142.

16. "ASPECTOS BARROCOS DE LA PICARA JUSTINA." Paper presented at the VI International Congress of Hispanists, Toronto, on August 26, 1977. Actas del Sexto Congreso Internacionai de Hispanistas (Toronto, 1980), 198-201.

17. "CARIDAD EN DON QUIJOTE," Anales Cervantinos. Consejo Superior de Investigaciones Científicas, 18 (1980), 1-19.

18. "LAS FUENTES LITERARIAS DE LA PICARA JUSTINA," Thesaurus, Boletín del Instituto Caro y Cuervo, 36 (1981), 1-27.



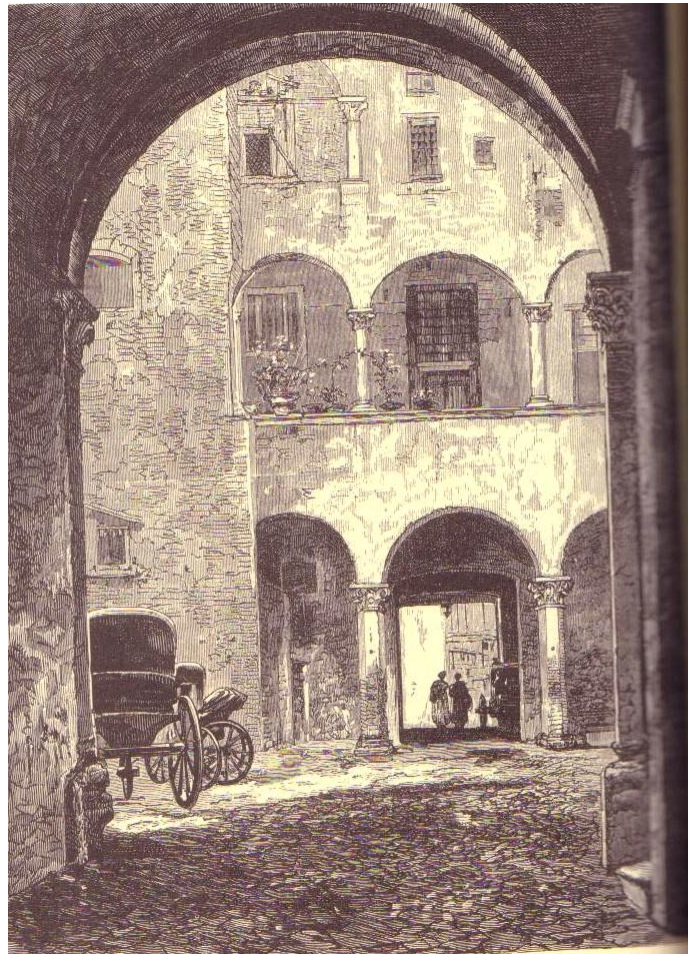
19. "DISFRAZ EN LA PICARA JUSTINA," in Aspetti e problemi delle letterature iberiche: Studi offerti a Franco Meregalli, ed. Giuseppe Bellini (Roma: Bulzoni, 1981), pp. 102-107

20. "NOTAS SOBRE LO GROTESCO EN LA PICARA JUSTINA," Romance Notes, XXII (1982), 341-347.

21. "NATURE, LOVE, AND FORTUNE AS INSTRUMENTS OF DIDACTICISM IN MONTEMAYOR'S DIANA," Hispanic Journal, 3 (1982), 7-19.

22. "SOCIAL AND HISTORICAL REALITIES OF MONTEMAYOR'S DIANA," Crítica Hispánica, 4 (1982), 111-125.

23. "ET IN ARCADIA EGO: DEATH IN LA DIANA OF JORGE DE MONTEMAYOR," Romanische Forschungen, 95 (1983), 445-466.

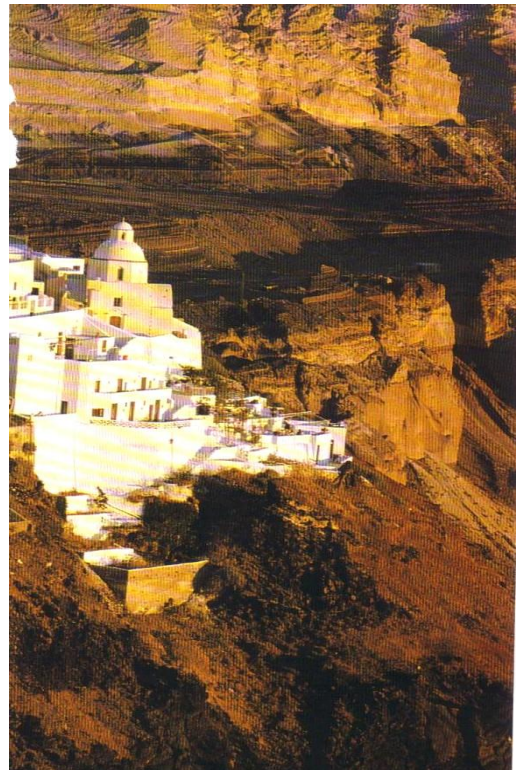




24. "ORPHÉE DANS LE ROMAN PASTORAL DE MONTEMAYOR," Criticón: Revue de l'Institut d'Études Hispaniques et Hispano-Américaines (Toulouse), 17 (1982), 5-11.

25. "MUSIC IN LA DIANA OF J. de MONTEMAYOR," Hispanic Review, 52 (1984), 435- 457.

26. "JOURNEY TO FELICIA: LA DIANA AS PILGRIMAGE. A STUDY IN SYMBOLISM," Bibliothèque d'Humanisme et Renaissance, XLV (1982), 59-76.



27. "MONTEMAYOR'S DIANA AND THE VISUAL ARTS," Heliconian: The American Comparative Literature Newsletter of Literature and the Other Arts, 7 (1982), 1.

28. "ASPECTOS ESTILISTICOS DE LA DIANA DE JORGE DE MONTEMAYOR," Revista de Filología Española, 63 (1983), 291-312.

29. "THE RHETORIC OF DEATH IN LA GALATEA," in La Galatea de Cervantes. Cuatrocientos años después, ed. Juan Bautista Avalle-Arce. Newark, Delaware: Juan de la Cuesta, 1986, 53-70.

30. "SERMONEO Y EL EJERCICIO DE LAS VIRTUDES CRISTIANAS EN LA DIANA DE JORGE DE MONTEMAYOR," in Homenaje a José Antonio Maravall Casesnoves, eds. Carmen Iglesias, et al. Madrid: Centro de Investigaciones Sociológicas, 1985, 1, 43 1-442. Revised and expanded version in Revista de Literatura, 46 (1984), 5-18.



Professor Damiani with President of the Italian Republic, Giuseppe Saragat

31. "SYMBOLISM IN CERVANTES' GALATEA," Romanistisches Jahrbuch, 334 (1983), 287-301.



32. "DEATH IN CERVANTES' GALATEA," Cervantes. Bulletin of the Cervantes Society of America. 4 (1984), 53-78.

33. "DIDACTICISM IN CERVANTES' GALATEA," in Diakonia. Scholarship in the Service of Church. Festschrift for Robert T. Meyer. Washington: The Catholic University Press, 1986, pp.185-190.

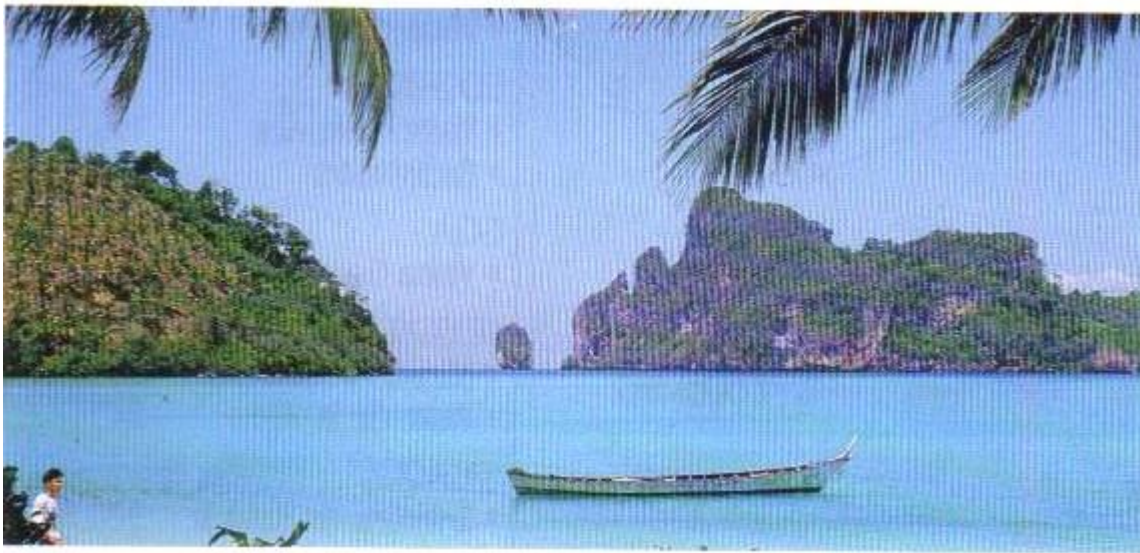
34. 'AMOR' AS A GOD OF DEATH: LOVE-DEATH SYMBIOSIS IN CERVANTES' GALATEA," in Studies in Honor of Wm. C. McCreary, eds. R. Fiore, E. Hesse, J. Keller, J. Madrigal. University of Nebraska: Society of Spanish and Spanish American Studies, 1985, pp. 65-76.

35. "THE 'VALLEY OF THE CYPRESSES' IN CERVANTES' GALATEA," Anales de Literatura, 5 (1986-87), 39-50.

36. "CANCIONES Y ROMANCES en LA PICARA JUSTINA." Actas del Simposio Internacional sobre Romancero y Cancionero Español(UCLA, 1984). Madrid:Alhambra, 1986, 24-32.

37. " 'ACCIÓN' IN CERVANTES' GALATEA AND THE VISUAL ARTS," Arcadia: Zeitschrift für Vergleichende Literaturwissenschaft, 21 (1986), 78-83.

38. "MITOLOGÍA EN LA GALATEA CERVANTINA Y LAS ARTES FIGURATIVAS," Explicación de Textos Literarios, XVIII (1989-90), 63-71.



39. "LOS DRAMATURGOS DEL SIGLO DE ORO FRENTE A LAS ARTES VISUALES," in El mundo del teatro español en su Siglo de Oro: Ensayos dedicados a John E. Varey, ed. José M. Ruano de la Haza. Ottawa, Canada: Dovehouse Press, 1988, pp. 137-149.

40. "SANNAZZARO AND MONTEMAYOR: Toward a Comparative Study of Arcadia and Diana." Literary Studies in Honor of Elias Rivers, eds. B.M. Damiani and Ruth El Saffar. Washington, D.C.: SCRIPTA HUMANISTICA, 1989, pp. 59-75.

41. "PARODY OF HAGIOGRAPHIC LITERATURE IN LA PICARA JUSTINA," in Homenaje a Enrique Ruiz Fornells, ed. L. Teresa Valdivieso. Cleveland: Aldeeu, 1990, pp. 151-169.

42. "LA LOZANA ANDALUZA: Ensayo bibliográfico III." La Torre, 14 (1990), 151-169.

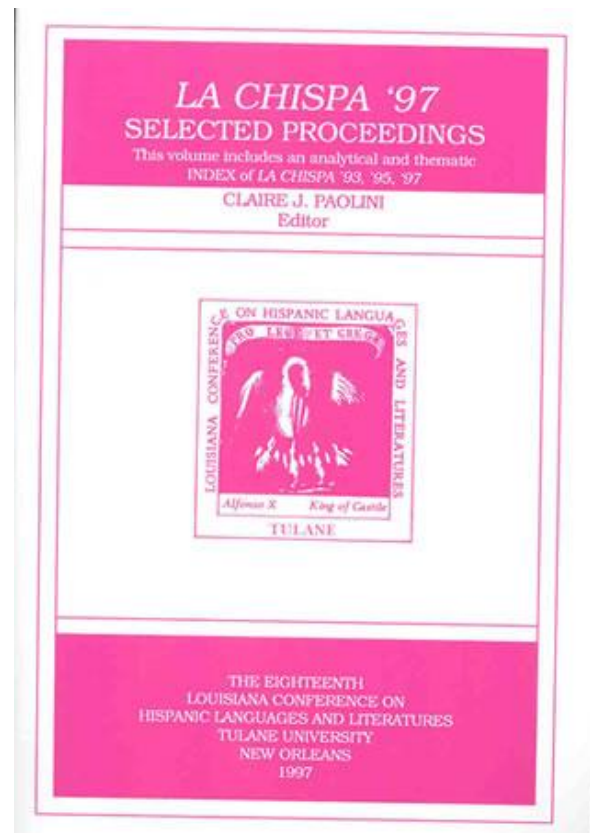
43. "EL NUEVO MUNDO EN LA NOVELA PICARESCA ESPAÑOLA". Festschrift a Hans Flasche, ed. J. Korner. Hamburg, 1992, pp. 148-160. Revised version in Relaciones literarias entre España y América en los siglos XVI y XVII, ed. Ysla Campbell. Ciudad Juárez: Universidad Autónoma de Ciudad Juárez, 1992, pp. 225 - 250.

44. "MUSIC IN LA GALATEA AND THE VISUAL ARTS," Crítica Hispánica XII (1990),15-25.

45. "NOTA PRELIMINAR: APUNTES PARA UNA HISTORIA DE LA LOZANA ANDALUZA A TRAVES DE LOS SIGLOS," en Louis Imperiale, El contexto dramático de "La Lozana andaluza." Prefacio por Marco De Marinis. Potomac, Md.: SCRIPTA HUMANISTICA, 1991, IX-XIII.

46. "EL EROTISMO EN LA LITERATURA DEL SIGLO DE ORO" (with Louis Imperiale), Monographic Review VII (1991), 23-37.

47. "METAFORAS, SIMBOLOS Y OTROS RECURSOS ESTILISTICOS DE LA DIANA de Jorge de Montemayor," in Homenage a J. Lope Blanch. Mexico, 1992, pp. 153-61



48. "NEW WORLD EXPLORERS INTRODUCE HUMANISM," Catholic University of America Magazine, Fall, 1992, 21-24.



49. "ASPETTI ARTISTICI DI UN UOMO SENZA CAPPELLO", in Arte e Esistenza in Gennaro Manna, ed. Sandro Sticca. Tocco Casauria: Centro Studi Casauriensi, 1993, pp.55-70.

50. "LA LOZANA ANDALUZA AS PRECURSOR TO THE SPANISH PICARESQUE" in THE PICARESQUE: A SYMPOSIUM ON THE ROGUE'S TALE, ed. Carmen BenitoVessels and Michael Zappala. Newark, Delaware: University of Delaware Press; London and Toronto: Associated University Presses - Center of Renaissance and Baroque Studies, 1994, 57-68.

51. "AMICITIA and AMOR: Toward an Analysis of Love and Sexuality in Amadís de Gaula," in Hispanic Essays in Honor of Frank Casa, ed. A. Robert Lauer and Henry Sullivan, New York: Verlag Peter Lang, 1997. pp. 3-9.

52. "PICARA." entry in the Feminist Encyclopedia of Spanish Literature. Ed. Janet Pérez and Maureen Ihre. Westport, Connecticut: Greenwood, 2000. In press.

53. "TIRSO DE MOLINA," in Major Spanish Dramatists. Ed. Mary Parker. Westport, Connecticut: Greenwood Press, 1998, pp. 205-217.

54. "LA COMPOSICIÓN MITOLÓGICA DE LA DIANA." Quaderni Ibero Americani, 76 (1995), 5-34.

55. "THE HERMENEUTICS OF LOS SIETE LIBROS DE LA DIANA." Mediaevalia, 22.1 (1998), 149-173.



IV. PUBLICATIONS (Ctd.)

III. REVIEWS

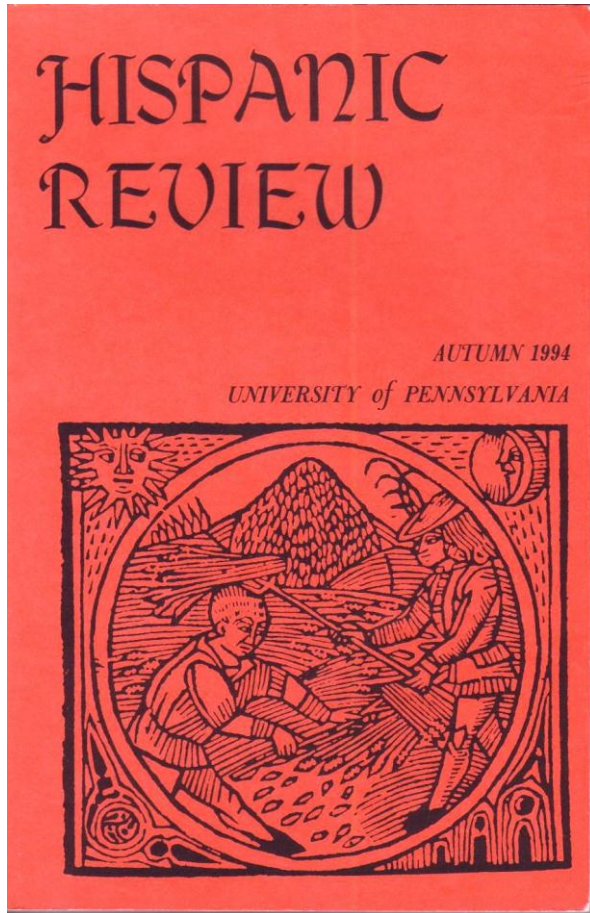
1. "Hispanism in Canada". Review note on the Proceedings of the International Congress of the Institute of Latin American Literature, in Quaderni Ibero-Americani, 37 (1970), 72.
2. La Celestina. Edición y notas de Dorothy Severin, prólogo de Stephen Gilman. Quaderni Ibero-Americani, 38 (1970), 116-117.



Professor Damiani with Italian Prime Minister, Giulio Andreotti

3. Francisco Delicado: La Lozana andaluza, a cura di Luisa Orioli. Milano: Edizioni Adelphi, 1970. Hispanófila, 45 (1972), 87-89.
4. La Comedia Thebaida, eds. G. D. Trotter and Keith Whinnom. London: Tamesis. Serie B - 1969. Modern Language Notes, 88 (1973), 417-421.

5. Miguel de Cervantes: Entremeses. Edición, introducción y notas de Eugenio Asensio. Madrid: Castalia, 1971. Quaderni Ibero-Americani, 42-44 (1974), 178-179.



6. La idea del cuerpo en las letras españolas (Siglo XIII a XVII), eds. Dinko Cvitanovic y colaboradores. Cuadernos del Sur, Bahía Blanca, 1973. Nueva Revista de Filología Hispánica, XXV (1976), 128-131.

7. John Lihani, El lenguaje de Lucas Fernández : estudio del dialecto sayagués. Bogotá: Instituto Caro y Cuervo, 1973. Hispania, 59 (1976), 374-75.

8. José Hernández Ortiz, La génesis artística de 'La Lozana andaluza'. Prólogo de Juan Goytisolo. Madrid: Aguilar, 1974. Modern Language Notes, 91 (1976), 366-70.

9. Francesco A. Ugolini, Nuovi Dati Intomo Alla Biografia Di Francisco Delicado Desunti Da Una Sconosciuta Operetta. Perugia: Di Salvi, 1975. Bulletin of Hispanic Studies, 54 (1977), 242-43.

10. Lazarillo de Tormes, ed., Joseph Ricapito. Madrid: Anaya, 1976. Hispanic Review, 46 (1978), 253-54.

11. Estudios de Historia, Literatura y Arte Hispánicos Ofrecidos a Rodrigo A. Molina, ed. Wayne H. Finke. Madrid: Insula, 1977. Quaderni Ibero-Americani, 51-52 (1980), 206-207.

12. Augusta E. Foley, Delicado: La Lozana andaluza. Critical Guides to Spanish Texts. London: Grant and Cutler and Tamesis, 1977. Romanistisches Jahrbuch, 29 (1978), 370-371.



13. Theodore L. Kassier, The Truth Disguised. Allegorical Structure and Technique in Gracián's "Criticón". London: Tamesis Books Limited, 1976. Hispanic Review, 47 (1979), pp. 113-115.

14. Joan Arias, Guzmán de Alfarache, The Unrepentant Narrator. London: Tamesis Books Limited, 1977. Romanistisches Jahrbuch, 30 (1979), 349-350.

15. José C. Nieto, Juan de Valdés y los orígenes de la reforma en España e Italia. Mexico: Fondo de Cultura Económica, 1979. Quaderni Ibero-Americani, 63 (1980), 775-776.



16. Cancionero de obras de burlas provocantes a risa. Introducción y edición de Frank Domínguez. Valencia: Soler, 1978. Hispania, 63 (1980), 429-30.

17. Juan Ruiz, The Archpriest of Hita: The Book of True Love. A Bilingual Edition. Translation by Saralyn R. Daly. Old Spanish edited by Anthony N. Zahareas. University Park and London: Pennsylvania State University Press, 1978. Cuadernos Hispanoamericanos, 124 (1981), 444-447.

18. Actas de las Jornadas de estudio suizo-italianas de Lugano, ed. José Manuel López de Abiada. Milan: Cisalpino-Goliardica, 1981. Romanische Forschungen, 94 (1982), 364-366.



Professor Damiani and the President of the United States of America, Richard Nixon

19. Kuntz, M. L. Guillaume Postel, Prophet of the Restitution of All Things. His Life and Thought (Archives Internationales d'Histoire des Idées, 98). The Hague: Martinus Nijhoff, 1981. The Review of Metaphysics, 1985, 651-652.

20. La zucca del Doni (Venetia, 1551, Francesco Marcolini), prologue by Maxime Chevalier. Barcelona: Puvill, 1981. Hispanic Review, 51 (1983), 229-230.

21. Dario Fernández-Morera, The Lyre and the Oaten Flute: Garcilaso and the Pastoral. London: Tamesis, Ltd., 1982. Hispanic Review, 51 (1983), 46-1-65.



22. Antonio Torquemada, Jardín de flores curiosas. Edición de Giovanni Allegra, Madrid: Castalia, 1982. Hispanic Review, 52 (1984), 399-401.
23. Bartolomé Bennassar, La España del Siglo de Oro. Barcelona: Editorial Crítica, 1983). Hispanic Review, 53, (1985), 97-98.
24. Claude Chauchadis, Honneur, morale et société dans l'Espagne de Philippe II. Paris: Centre National de la Recherche Scientifique, 1984. Hispanic Review, 54 (1986), 333-336.
25. Lope de Vega, Cartas. Edición, introducción y notas de Nicolás Marín. Madrid: Castalia, 1985. Hispania, 69 (1986), 866-67.
26. Formas breves del relato. Estudios coordinados por Yves-René Fonquerne y Aurora Egido. Universidad de Zaragoza, 1986. Hispanic Review, 56 (1988), 363-364.
27. Tri-linear Edition of Lazarillo de Tormes of 1554 Burgos, Alcalá de Henares, Amberes. Ed. by J.V. Ricapito. Madison, 1987. 79pp. Hispanic Review 56 (1988), 498-99.

28. Mario F. Trubiano, Libertad, gracia y destino en el teatro de Tirso de Molina. Madrid: Ediciones Alcalá, 1985. Modern Language Studies, XX (1990), 116-17.

29. Rodríguez-Luis, Julio. Novedad y ejemplo de las Novelas de Cervantes. Madrid: J. Porrúa Turanzas, Vol. 11, 1984. Cervantes, 7 (1987), 100-104.

30. Friedman, Edward. The Antiheroine's Voice. Narrative Discourse and Transformations of the Picaresque. Columbia: University of Missouri Press, 1987. Hispania, 71 (1988), 821-822.

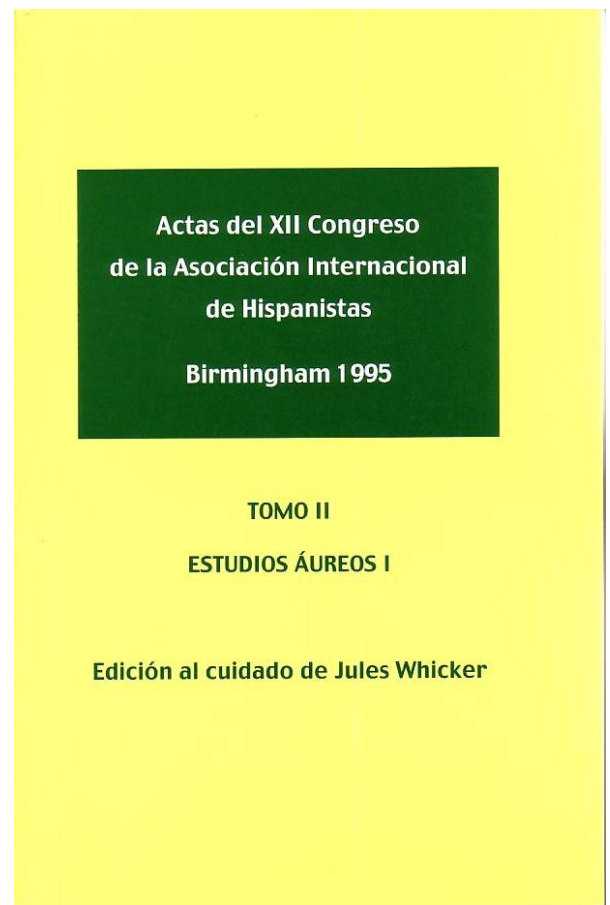
31. Gaspar Gil Polo, Diana enamorada. Ed. Francisco López Estrada. Madrid: Castalia, 1987. Hispanic Review, 57 (1989), 513-514.

32. Tatiana Bubnova, F. Delicado puesto en diálogo: las claves bajtinianas en "La Lozana andaluza". Ciudad de México: Universidad Autónoma de México, 1987. Hispania, 72 (1989), 541.

33. Dana B. Drake and Dominick L. Finello, An Analytical and Bibliographical Guide to Criticism on "Don Quijote" (1790-1893). Newark, Delaware: Juan de la Cuesta, 1987. Revista de Estudios Hispánicos, XXIV (1990), 126-7.

34. Antonio A. Gómez Yebra, El niño pícaro literario de los Siglos de Oro. Barcelona: Antropos, 1988. Hispanic Review, 58 (1990), 531 -32.

35. Di Salvo, Angelo, J. Cervantes and the Augustinian Religious Tradition. York, South Carolina: Spanish Literature Publications Company, 1989, Hispania, 74 (1991), 668.





36. Sheila R. Ackerlind, Patterns of Conflict. The Individual and Society in Spanish Literature to 1700. New York: Peter Lang, 1989. Hispanófila, 105 (1992), 76-77.

37. La mistica spagnola, ed. Gaetano Massa. Rome: Dowling College, 1989. Hispania 74 (1991), 306-07.

38. Storia della civiltá letteraria spagnola, I & II. Ed. Franco Meregalli. Torino: UTET, 1990. Hispanic Review, 60 (1992), 75-79.

39. Sheila R. Ackerlind, Patterns of Conflict. The Individual and Society in Spanish Literature to 1700. New York: Peter Lang, 1989. Hispanófila, 105 (1992), 76-77.

40. Robert and Nancy Mayberry, Francisco Martínez de la Rosa. Boston: Twayne, 1988. Hispanófila , 105 (1992), 73-74.

41. Glen F. Dille, Antonio Enríquez Gómez. Boston: Twayne, 1988. Hispanófila, 105 (1992), 74-76.

42. Ronald E. Surtz, The Guitar of God. Gender Power, and Authority in the Visionary World of Mother Juana de la Cruz. Philadelphia: University of Pennsylvania Press, 1990. The Catholic Historical Review 77 (199 1) 512-513.



43. Juan de la Cruz, Poesie. Edizione critica a cura di Paola Elia. Roma: Japadre, 1990. Hispanic Review 60 (1992), 358-59.

44. Franco Meregalli, Introduzione a Cervantes. Rome: Laterza, 1991. Hispanic Review, 61 (1993), 279-81.

45. James A. Parr, On Cervantes: Essays for L.A. Murillo. Newark, Delaware. Juan de la Cuesta, 1991. South Atlantic Review 57 (1992), 101-103.

46. Dianne M. Bono, Cultural Diffusion of Soanish Humanism in New Spain. Francisco de Salazar's "Diálogo de la dignidad del hombre." New York: Peter Lang, 1991. Quaderni Ibero-Americani 73 (1993), 139-140.

47. Edi Bastianelli, Lope de Vega, La amistad pagada. Firenze: Opus Librii, 1993. Bulletin of Hispanic Studies, 72 (1995) 434.

48. José Lara Garrido, Gaspar Garrote Bernal. Vicente Espinel. Historia y antología de la crítica. Málaga: Diputación Provincial de Málaga. 1993. Vols. I y II. Hispanic Review, 64 (1996) 104-06.



Professor Damiani with Gianni Letta

49. Georges Guntert, Cervantes. Novelar el mundo desintegrado. Barcelona: Puvill. 1993. Hispanic Review, 64(1996), 398-99.
50. Daniel L. Heiple, Garcilaso de la Vega and the Italian Renaissance. University Park, PA: The Pennsylvania State University Press. 1994. Hispania 79 (1996), 398-99.
51. George Haley, Vicente Espinel. Obras Completas I. Introducción general. Malaga: Centro de Ediciones de la Diputación de Málaga. 1994. Hispanic Review. 66 (1998), 96-98.
52. Javier González Rovira, La novela bizantina de la Edad de Oro. Madrid: Gredos, 1996. Hispanic Review. 67 (1998), 101-03.
53. Jorge de Montemayor, Los siete libros de la Diana, ed. Julián Arribas. London: Tamesis, 1996. Revista Canadiense de Estudios Hispánicos, 73 (1997), 24-27.



54. Ronald E. Surtz, Writing Women in Late medieval and Early Modern Spain: The Mothers of Saint Teresa of Avila. Philadelphia: University of Pennsylvania Press, 1995. The Catholic Historical Review 83 (1996), 560-2.

55. José Regueiro, Espacios dramaticos en el teatro medieval, renacentista, y barroco. Kassel: Reichenberger, 1996. Bulletin of Hispanic Studies LXXV (1998), 258-9.

56. Louis Imperiale, La Roma clandestina de Francisco Delicado y Pietro Aretino. Prólogo de Tatiana Bubnova. New York: Peter Lang, 1997. Crítica Hispánica. In press.

57. Jorge Chen Sham, Fray Gerundio de Campazas o la corrupción del lenguaje. Sátira y escamoteo autorial. San José, Costa Rica : Editorial de la Universidad de Costa Rica, 1999. Annali dell'Istituto Universitario Orientale XLII, 1 (2000), 394-95.

V. PROFESSIONAL EXPERIENCE

A. TEACHING



- 1980 - present Ordinary Professor of Romance Languages and Literatures -
Catholic University of America
Coordinator of Spanish Program and Director of Doctoral Studies
(1992-1994)
Director of Spanish Program Abroad (University of Valladolid)
- 1979- 1969 Associate Professor of Romance Languages and Literatures -
Catholic University of America
- 1969- 1967 Assistant Professor of Romance Languages and Literatures -
The Catholic University of America
- 1966 (summer) Instructor of Italian - The Catholic University of America
- 1966- 1965 Instructor of Spanish and Italian - Johns Hopkins University
- 1965 - 1964 Instructor of Spanish and Italian - Ohio State University
- 1964 - 1963 Teaching Assistant of Spanish and Italian - Ohio State
University



LECTURER AND VISITING PROFESSOR

Ohio State University

Johns Hopkins University

Goucher College

American University

The University of Maryland

Universidad de Costa Rica

University of Rhode Island (Program in Salamanca, Spain)

Istituto Universitario, Orientale (Naples, Italy)

Universidad de Málaga (Curso Superior de Filología Española)

Universidad de Valladolid (Curso Superior de Filología Española)

American College of Greece



B. COURSES TAUGHT

1. GRADUATE COURSES AND SEMINARS

- DANTE'S Divina Commedia
- CERVANTES and the Quijote
- THE SPANISH PICARESQUE NOVEL and its Ramifications in European Literature: Grimmelshausen, Lesage, and Defoe
- LA TRAYECTORIA POETICA DEL SIGLO DE ORO: From Garcilaso to Góngora
- SPANISH MYSTICISM - PART ONE: PROSE (Santa Teresa de Avila)
- THE SPANISH PASTORAL NOVEL
- MEDIEVAL LITERATURE: CID, MILAGROS DE NUESTRA SEÑORA, LIBRO DE BUEN AMOR, COPLAS, COMEDIETA DE PONZA, CELESTINA

- GOLDEN AGE LITERATURE: PROSE and POETRY
- ITALO - HISPANIC LITERARY RELATIONS
- PROSE MASTERPIECES OF THE GOLDEN AGE

2. UNDERGRADUATE COURSES

- HISPANIC CULTURE
- SURVEY OF SPANISH MEDIEVAL LITERATURE
- SURVEY OF ITALIAN LITERATURE
- SURVEY OF GOLDEN AGE LITERATURE
- CERVANTES
- LA CELESTINA
- DRAMA of the GOLDEN AGE: from LOPE to CALDERON
- READINGS IN MODERN SPANISH LITERATURE
- ROMANTICISM: (Poetry and Drama)
- THE REALISTIC NOVEL: GALDOS and VALERA
- THE GENERATION OF'98

CONVERSATION AND COMPOSITION:

- Practical Stylistics
- Elementary and Intermediate Spanish
- Advanced Spanish Language
- Conversation and Composition
- Reading for Comprehension
- Commercial and Business Spanish
- Spanish Culture and Civilization
- Elementary and Intermediate Italian
- Advanced Italian Composition



UNIVERSITY LECTURES AND PAPERS PRESENTED AT PROFESSIONAL MEETINGS

GUEST SPEAKER: Yale; Princeton; University of California - Berkeley; University of Minnesota; Mount Holyoke. Stanford, University of Wisconsin (Madison); University of California-Los Angeles; Notre Dame; University of California-Davis; University of Central Florida, University of California-San Diego; University of Connecticut, University of California-Irvine; Ohio State University; University of Arizona, Arizona State University (Center for Medieval and Renaissance Studies); University of California-Riverside; U.S. Naval Academy; Annapolis; Manhattan College; University of California Santa Barbara; California Polytechnic University; California State

Piedras); University-Northridge; Universidad de Puerto Rico (Rio
Universidad Interamericana (San Germán); Universidad de Puerto
Puerto Rico (Mayaguez), St. Joseph University; Universidad de Costa
Rica; University of Rhode Island; Barnard College; Universidad Católica
De Puerto Rico, Ponce, Universidad Interamericana. Arecibo,
Fajardo, Aguadilla, Guayama, and Barranquitas; Instituto de
Cultura Puertorriqueña; Universidad de Salamanca, Instituto
Español de Cultura. "Santiago", Naples, Italy; Delaware State
University; University of Maryland (Center for Renaissance and
Baroque Studies); Georgetown University; St. Mary's College of
California (Moraga, Ca.); Villanova University; University of
Utrecht; Hood College; University of New Mexico; University of
Massachusetts, North Dartmouth; University of Massachusetts,
Lowell; University of Missouri, Kansas City; Universidad Católica
de Chile, Santiago, in conjunction with the Academia Chilena de
la Lengua and the Instituto Chileno de Cultura Hispánica; Lehman
College, City University of New York, Universidad
Tecnológica de El Salvador; Escuela Superior de Economía y
Negocios, San Salvador; University of New Mexico; University of
Pennsylvania; Shenandoah University (Winchester, Virginia);
Vanderbilt University

PAPERS:

- Meeting of the Asociación Internacional de Hispanistas: Nijmegen; Salamanca; Mexico City; Bordeaux; Toronto; Venice; Providence, Rhode Island; Berlin-, Barcelona; Irvine, CA.; Birmingham, England
- Modern Language Association Conventions: New York, Chicago, San Francisco, Houston, Los Angeles
- South Atlantic Modern Language Association Conventions: Atlanta; Jacksonville, Florida. Washington. D.C.; Louisville. Kentucky
- Kentucky Foreign Language Conferences: eight papers presented in Lexington, Kentucky
- Louisiana Foreign Language Conferences: Baton Rouge; New Orleans
- Mountain Interstate Foreign Language Conference: Wake Forest

University; Pennsylvania State University; Tennessee State University



- Central Renaissance Conference: Bloomington, Indiana
- Northeast Modern Languages Association Conferences: Boston, Philadelphia, Baltimore
- International Symposium on Romancero y Cancionero Español: University of California, Los Angeles
- North East Modern Languages Association: Philadelphia, Pa., Hartford, Conn., Toronto, Canada
- American Association of Teachers of Spanish and Portuguese: University of Massachusetts, Amherst
- Pennsylvania Foreign Language Conference: Pittsburgh, Pa.
- Symposium on Fernando Rielo: Georgetown University, Washington, D.C.

-Convegno Internazionale di Studio "Gennaro Manna," Tocco da Casauria (Pescara) Italy



Professor Damiani and Cardinal Vagnozzi

D. NON-TEACHING EXPERIENCE

1969-1971 EDUCATIONAL TESTING SERVICE - Instructional Design, Constructing Objectives; Designing Lessons; Reader for the Advanced Placement Examination in Spanish (Princeton).

1970- 1971 DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE - OFFICE OF EDUCATION - INSTITUTE OF INTERNATIONAL STUDIES -- invited to serve as one of a selected group of non government specialists in Spanish, to:

1. Review and evaluate Research Contract Proposals for Latin-American Studies

2. Review and evaluate proposals for fellowships
3. Advise on High School and College Curriculum

1970 – 1971 **SECRETARY** of the Spanish I Section of The South Atlantic Modern Language Association.

1971 – 1972 **CHAIRMAN** of the Spanish I Section of The South Atlantic Modern Language Association.

DIRECTOR of the Hispanic Cultural Association, Catholic University of America.

CONSULTANT for John Dingle Associates, Man-in-Washington, Inc., to study and offer recommendations for the implementation of the Emergency School Aid Act (Title VII) of the **EDUCATION AMENDMENTS** of 1972, signed into law on June 23, 1972.

PROGRAM QUALITY CONSULTANT, Task Group C, working on Training Aids for Training Panelists under ESAA, Department of Health, Education, and Welfare. Special meeting at University of Miami, Coral Gables, Florida, August 14-17, 1972.

CONSULTANT for the Cabinet Committee for the Spanish speaking: to formulate interdisciplinary curriculum for training teachers in bilingual education at M. A. and Ph. D. level.

CHAIRMAN of the Italo-Hispanic Comparative Literature Section of the Modern Languages Association, meeting in New York – December-27-30, 1972.

1972- 1973 **VICE PRESIDENT** in charge of programs of the Italian Society of Washington.

CO-EDITOR of Festschrift in honor of Helmut Hatzfeld-Catholic University of America Press - Ediciones Hispam.



1972 – 1973 CHAIRMAN of Italo-Hispanic Seminar of the Modern Languages Association meeting in Chicago.

CHAIRMAN of Nominating Committee of Spanish I Section of the South Atlantic Modern Languages Association.

1973 – 1974 MEMBER of Executive Board of the Italian Executives of America, Inc.

MEMBER of the Board of Directors of Quaderni Ibero-Americani University of Torino.

COLLABORATED in the Catholic University Comparative Literature Program and gave three lectures on the Renaissance.

1974 CHAIRMAN of the "Latin Letters and the Spanish Renaissance" Section of the Kentucky Foreign Language Conference.

1975 READER for the Kentucky Romance Quarterly.

READER for the Catholic University of America Press.

CONSULTANT for the Institute of Modern Languages, to read and evaluate manuscripts on Spanish and Italian linguistic, cultural, and literary topics.

ACADEMIC CONSULTANT for the U. S. Office of Education, Washington D. C., August, 1975, to evaluate proposals for financial assistance to create programs in bilingual instruction at the university level.

MEMBER of Board of Academic Advisors, Institute of Modern Languages.



Professor Damiani with Egidio Ortona, Italian Ambassador to the United States

MEMBER of the Editorial Board of Journal of Hispanic Philology (University of Florida).

PUBLICATIONS CONSULTANT for Cátedra (Anaya - Las Américas) Publishing Company, to expand publications by inviting distinguished Hispanists to contribute studies and editions of major literary works.

1975 ADVISOR to the Northern Virginia Public School System to evaluate competitive examinations for Spanish language students.

COLLABORATED with the Archdiocese of Baltimore to set up the Spanish component of the "Teachers' Professional Day" activities, in Baltimore.

1976 CO-EDITOR of Hesperia: Essays on Italo-Hispanic Literary and Linguistic Relations (Georgetown University).

CHAIRMAN of the Italo-Hispanic Seminar of the Modern Languages Association meeting in San Francisco.

PROGRAM OFFICER for the National Endowment for the Humanities. Description of position: "Dr. Damiani will undertake a managerial role in the process of reviewing grant applications, drafting agenda for outside panel meetings and preparing materials to facilitate deliberations of the National Council on the Humanities for its May, 1976 meeting. The Education Division has a special need for Dr. Damiani's services because the Deputy Director is functioning as Acting Director in the vacancy of the Directorship and thus cannot devote sufficient time to programmatic matters. Dr. Damiani's background will be particularly valuable in promoting more applications in the area of modern foreign languages."

MEMBER NEH Staff Review Committee for the evaluation of Youth Grant Proposals.

NEH SUPERVISOR of Ohio State University's Program of Individualized Instruction in Foreign Languages.

KEYNOTE SPEAKER at the Annual Convention of Chairmen of Foreign Language Departments, State University of California. San Diego (March 12-13): "The National Endowment Support of Foreign Language Programs."

CHAIRMAN NEH site inspection team to evaluate the Medieval and Renaissance Humanities Program (April 25-27). University of Michigan. Ann Arbor.

CHAIRMAN NEH site visit to evaluate interdisciplinary humanities program for the health sciences and medical personnel at Creighton University (April 16-19).

CHAIRMAN NEH site visit to evaluate curriculum and methods, and classroom management and planning at Carleton College, Northfield, Minnesota (April 12-13).

CHAIRMAN NEH inspection team, Martin Luther College. Decorah, Iowa: Program in the Humanities (April 20-21).

CHAIRMAN NEH site visit. Thomas More College,
Covington, Kentucky: Freshman Studies Program (April 22-23).

1976

CHAIRMAN NEH Foreign Language Panel, Washington. D.C. (May 1).

GENERAL EDITOR Studia Humanitatis, (José Porrúa Turanzas
Publishers - Mexico City - Madrid).

CO-EDITOR Ensayos series of Porrúa's publications "Siglo de Oro y
Barroco."

MEMBER Editorial Board of Revista de Estudios Hispánicos.

NEH REPRESENTATIVE to the Interagency Language Roundtable HEW,
Office of Education, June 4.

CONSULTANT State University of New York (Potsdam), to advise on
preparation of NEH grant in Foreign Language Teaching
(September 16-18).



MEMBER Editorial Board of Kentucky Romance Quarterly.

MEMBER Executive Committee, South Atlantic Modern Languages Association (three year term).

REVIEWER Research Proposals, Division of Research, NEH.

1977 NEH Panelist: Division of Education Programs; Value Theory in Education: teachers, learners, schools (January).

CONSULTANT U.S. Office of Education-Higher Education Assistance; Needs Assessment (March).

NEH Panelist: Special Projects Proposals (June).

READER NEH, Division of Research: Evaluate proposals for individual fellowship programs (September).

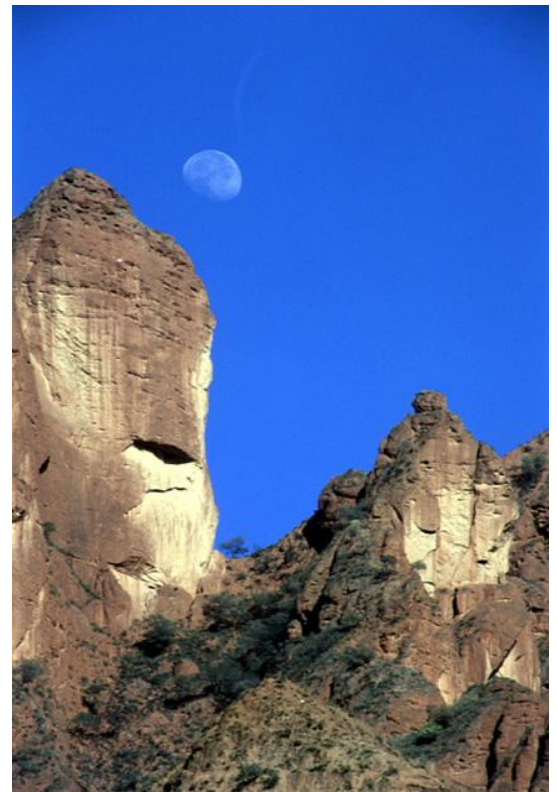
1978 MEMBER: National Advisory Board for Ohio State University program in individualized instruction in foreign languages, meeting at O.S.U., May 18, 19.

1979 ELECTED CORRESPONDING MEMBER of the Hispanic Society of America by the Society's Board of Trustees.

CHAIRMAN Renaissance and Golden Age Section, Kentucky Foreign Language Conference, April 27.

READER NEH, Division of Research: "Research Tools" proposals. December 15.

1980 CHAIRMAN Renaissance Section, Louisiana Conference on Hispanic Language and Literature, February 28.



CHAIRMAN Italic-Hispanic Literary Relations, American Association of University Professors of Italian, National Conference, University of Illinois, Nov. 20.

CHAIR: President, Golden Age Section B, "Segunda Sesión de Ponencias," VII International Congress of Hispanists. Venice, Italy, August 25.



1981

CHAIRMAN Renaissance Section, Kentucky Foreign Language Conference, Lexington, Kentucky, April 27.

DIRECTOR, Collana di Testi e Studi, University of Turin, Italy.

CO-CHAIRMAN Italo-Hispanic Literary Relations Section, MLA, December

READER: John Simon Guggenheim Memorial Foundation;
Multicultural
Objectives.

1982 MEMBER: Advisory Board of Hispanic Journal.

1983 MEMBER: Editorial Board of The Comparatist, Southern Comparative
Literature Association.

CHAIRMAN: Spanish Section II - Central Renaissance Conference,
Bloomington, Indiana, April 9.

MEMBER: NEH review panel to evaluate proposals for the new Central
Disciplines in Undergraduate Education Programs; Curriculum and
Program Evaluation; Evaluation Models; Curriculum Objectives

RESPONDENT: MLA Session "The Questione della lingua in Renaissance
Spain".

CHAIRMAN: International Symposium on Romancero y Cancionero
Español, University of California, Los Angeles, Nov. 10.

1985 MEMBER: Editorial Committee, Centre for Renaissance Studies and
Research, Carleton University, Ottawa.

CATHOLIC UNIVERSITY OF AMERICA Graduate Student's Association
Award "In recognition of Outstanding Achievement and Professionalism in
Graduate Teaching."

ORGANIZER and CHAIRMAN: Literature and Art Section, 35th Annual
Mountain Interstate Foreign Language Conference, Oct. 3-5, 1985.

DIRECTOR for USA of the Centro de estudios poéticos hispánicos,
Madrid.

LIASON: The Hispanic Association of the Catholic University of
America and the University Administration.

1986 CHAIRMAN: Golden Age Section, Louisiana Conference on Hispanic
Languages and Literatures, Feb. 6-9, Baton Rouge.

SECRETARY: Cervantes Section, Northeast Modern Languages Association, New Brunswick, N.J., April 3-5.

CHAIRMAN: Golden Age Section, Kentucky Foreign Language Association, Lexington, Ky., April 24-25.

MEMBER: LETRAS DE ORO Spanish literary prizes, funded by American Express, Travel Related Services, Inc. and the University of Miami. Other members of the BOARD include Mr. Bernard Hamilton, President, Latin American and Caribbean Division, American Express; the Hon. Henry Cisneros, Mayor of San Antonio; the Hon. Rafael Herndndez Colón, Governor, Commonwealth of Puerto Rico; Mr. Jay Rodriguez, Vice President, National Broadcasting Co., A.L. Rauschenplat, Vice President, Pan American Airways; the Hon. Gabriel Mañueco, Ambassador of Spain.

MEMBER: The Catholic Commission on Intellectual and Cultural Affairs. Notre Dame University.

MEMBER: NEH, Division of Research Programs; Translation Panel, October 24.

1987 DISCUSSANT: "The Hispanic Literary Tradition," International Symposium in Honor of Octavio Paz, Miami, Florida, January 23.

MODERATOR: International Congress on Caribbean Literature, Interamerican University, San Germán, Puerto Rico, Oct. 7-10.

1988 PANELIST: U.S. Office of Education, Washington, D.C. Review of proposals for the Programs of Transitional Bilingual Education, Feb. 1-6.

PANELIST: Secondo Convegno sui Problemi della Scoperta Colombiana, Cagliari, Italy, May 1-3

EVALUATOR: South Atlantic Modern Languages Association.

READER: The Catholic University of America University Press.

ORGANIZER and CHAIRMAN: Section on the Spanish Picaresque Novel, Pennsylvania Foreign Language Conference, Duquesne University,

Sept. 16-18.

1989

CHAIRMAN: Spanish Literary Section, Rocky Mountain Medieval and Renaissance Association, Grand Canyon National Park, April 21-23.



ADVISOR: Model Organization of American States General Assembly, Washington, D.C., April 3-6.

KEYNOTE SPEAKER: Diamond Jubilee Celebration, Holy Rosary Church, Washington, D.C.

1990

ADVISORY BOARD: Alfonsine Society of America Exemplaria Hispanica

ORGANIZER and CHAIRMAN: Section on "Woman in Hispanic Literature: Author and Character," Pennsylvania Foreign Language Conference, Duquesne University, Sept. 22 - 24.

CHAIRMAN: Spanish Pastoral Novel Section,
MMLA, Kansas City, Mo., Nov. 1-3)

CONSULTANT: NEH proposal for the
InterAmerican University of Puerto Rico:
"El impacto del humanismo en el Nuevo Mundo"
(NEH grant proposal approved, Jan. 1993).

EDITORIAL BOARD:
Colección Conmemorativa del Quinto Centenario
del Encuentro de Dos Mundos. Universidad
Autónoma de Ciudad Juárez, Mexico.

MODERATOR: Symposium on St. John of the
Cross, Washington National Cathedral, March
3-5.

BLUE RIBBON PANEL: SAMLA
QUINCENTENARY Program Committee

SECRETARY: Spanish I Section, SAMLA,
Atlanta, Georgia, November 13-17.

EDITORIAL BOARD: Letras Femeninas

FOUNDER: Brumar Communications Corporation

1992 EDITORIAL BOARD: Castilla: Estudios de Literatura

BOARD OF DIRECTORS: Centro de Idiomas del Sureste A.C.,
Mérida, Yucatán, México.





PRESIDENT: Council of Educational Development (Cultural Exchange Programs), Washington, D.C.

ACADEMIC CONSULTANT: American University of Rome

1993

NOMINATED: MLA Delegate Assembly

CONSULTANT: National Research Council Committee on an Assessment of Quality - Related Characteristics of Research - doctoral programs in the USA

CHAIRMAN: Cervantes Section, NEMLA, Philadelphia, Pa., March 12 - 13.

EVALUATOR: NEH Seminar "El impacto del humanismo en el Nuevo Mundo", Inter-American University, Aguadilla, P.R., August 17 - 21; November 15 - 19.

NOMINATING COMMITTEE: Spanish I Section, SAMLA, Atlanta, Georgia, November 2 - 5.

1994

SECRETARY: Cervantes Section, NEMLA, Pittsburgh, Pa.,
April 6-9

ACADEMIC CONSULTANT: NEH proposal, "The Humanities and
Technology:
An Integrated Curriculum Program," Inter-American University, Ponce, P.R.,
May 3-7

GUEST SPEAKER: Commencement Address: "Humanism and the Mission of
The University in the 21st Century," Inter-American University, Arecibo,
P.R., June 14

ACADEMIC CONSULTANT: NEH proposal, "The Survival of Indigenous
Cultures in the New World," Inter-American University, Arecibo, P.R.,
June 15-21 (Approved)

EVALUATOR: Phase III, NEH Seminar on "The Impact of Humanism
on the New World," Aguadilla, P.R., June 22-26

DIRECTOR: Seminar "El humanismo en el contexto del Programa de
Educación General," a seminar for faculty development, Inter-American
University, Arecibo, P.R., August 15-20

1995

ACADEMIC CONSULTANT: NEH Proposal, "Pedagogy and the Humanities:
An Integrated Approach for Faculty Development and Curriculum Revision,"
InterAmerican University, San Germán, P.R., January 9-13; June 12-16.

CHAIRMAN: Art, Music, and Film Section, CHISPA, New Orleans,
Louisiana, March 2-5.

CHAIRMAN: Cervantes Section, NEMLA, Boston, Massachusetts,
March 29 - April 2.



CONSULTANT: U.S. Office of Education: Title III, Part A, Strengthening Institutions Programs including the Hispanic Serving Institutions Program; Talent Search; Upward Bound; Educational Opportunities Centers

GUEST ANALYST: Visit of Pope John Paul II to Baltimore, Maryland, for NBC América Latina, October 10

1996

CHAIR: Cervantes session, Northeast Modern Languages Association, in Montreal, Canada, April 3-5.

CHAIR: Women in Medieval and Golden Age Literature, Mid-America Conference on Hispanic Literature, Lincoln, Nebraska, Sept. 19-20.

MEMBER: Planning Committee, Annual Meeting, Hispanic Association of Colleges and Universities, Washington, D.C., October 26-29.

1997 ACADEMIC CONSULTANT: NEH Proposal, "Humanities and the Health Sciences: A Collaborative Project in Bioethics for Faculty Development and Curricular Revision," University of Puerto Rico, Río Piedras, Puerto Rico, March 2-10

REVIEW PANEL: U.S. Department of Education, Student Support Services. Program, February 23-28.

CHAIR: Cervantes Session, Northeast Modern Languages Association, Philadelphia, Pennsylvania, April 5-6



SECRETARY: Spanish I Section, SAMLA, Atlanta, GA, Nov. 2-5.

ACADEMIC CONSULTANT: Lehman College, City University of New York Coordination of proposals for the U.S. Department of Education, the National Endowment for the Humanities and private foundation grants for the establishment of an Endowed Chair of Italian Studies.

1998 REVIEW PANELIST: U.S. Department of Education, Upward Bound TRIO Program, February 22-27

CHAIR: Medieval and Renaissance Session. Northeast Modern Languages Association, Baltimore, MD, April 17-19

CHAIR: Spanish I Session, South Atlantic Modern Languages Association, Atlanta, Georgia, November 4-8

1999 EXTERNAL EVALUATOR: Grant for Para-Educator Pathways to Teaching Careers, CDFA 84.195E. Office of Bilingual Education, US Department of Education, for Lehman College, Bronx, NY, May 4-6.

EXECUTIVE COMMITTEE: Spanish Section I, SAMLA. Nov. 3-6.

EXTERNAL EVALUATOR: Bilingual Education: Teachers and Personnel Grant for the InterAmerican University of Puerto Rico – San Germán, Puerto Rico, Oct. 20-25.

2000 CONSULTANT: NEH Proposal on "Public Health and Bioethics: A Hispanic Perspective," for the Medical Sciences Campus of the University of Puerto Rico, San Juan, Puerto Rico.

2001 EXTERNAL EVALUATOR: Career Ladder Program and Teachers and Personnel Grants, Inter-American University of Puerto Rico, San Germán, Puerto Rico, March 6-9, Oct. 17-20.



2002 CONSULTANT: NEH Proposal on "Ethics and Mental Health," for Carlos Albizu University, San Juan, Puerto Rico.

CONSULTANT: U.S. Department of Education Proposal on "Teachers and Personnel Development" for Bilingual Education, for Miami, Florida, campus of Carlos Albizu University.

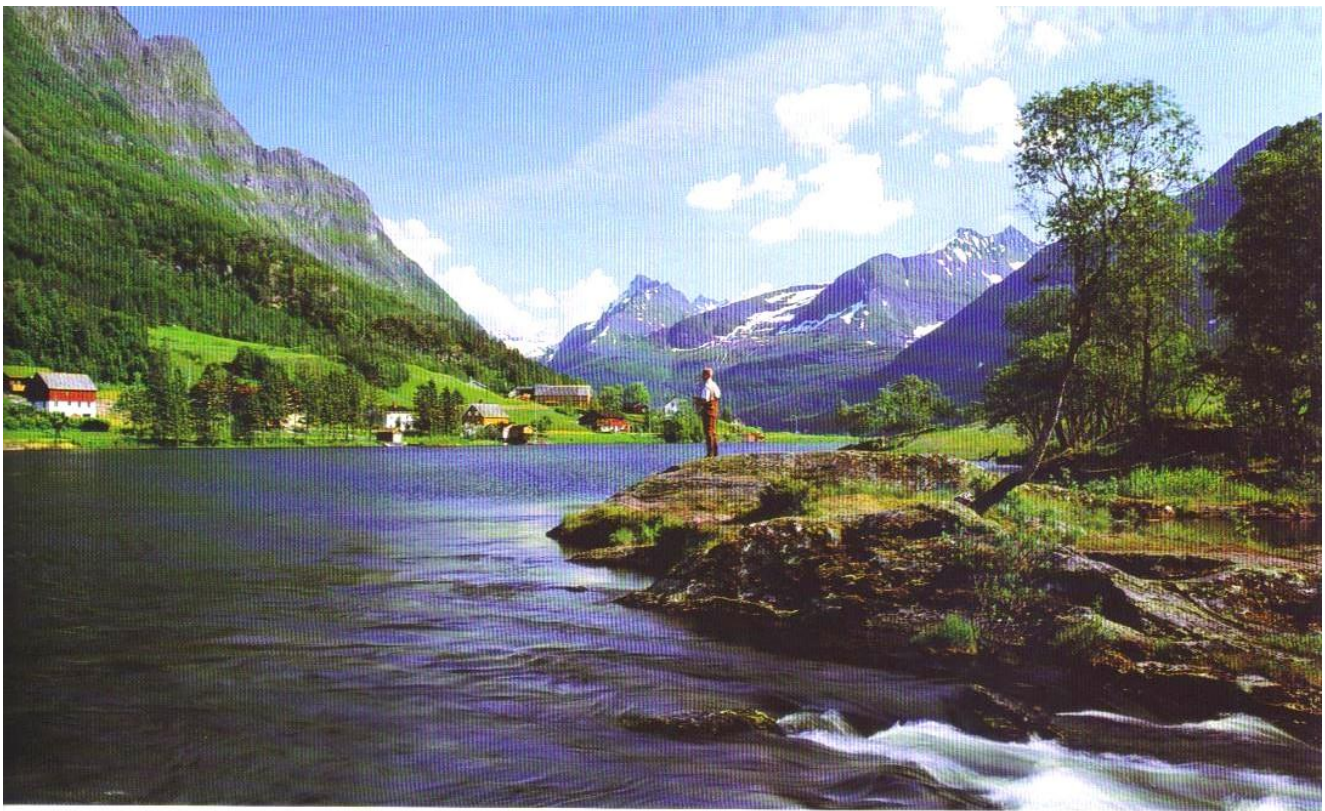
EXTERNAL EVALUATOR: Career Ladder Program and Teachers and Personnel Grants, Inter-American University of Puerto Rico, San Germán, Puerto Rico, March 7-10, Oct. 23-25.

2003 EXTERNAL EVALUATOR: Career Ladder Program and Teachers and Personnel Grant for the Inter-American University of Puerto Rico, San Germán, Puerto Rico, March 1-5; Oct. 17-20.

CHAIR: IV Congreso de la Federación Latinoamericana y Caribeña de Instituciones de Bioética, Fajardo, Puerto Rico, Sept. 24-28.

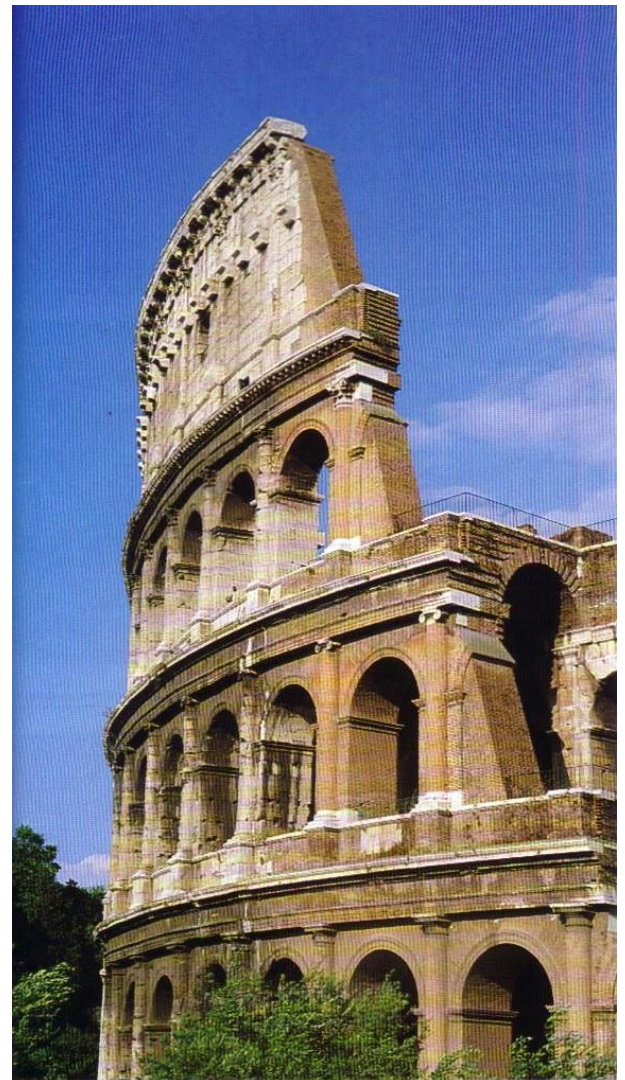
VI. SERVICE AS DISSERTATION DIRECTOR

1. Massano, Giulio, "La desordenada codicia de los bienes ajenos: a critical edition."
2. O'Malley, Sean, "The Prologue in the Literature of the Spanish Mystics."
3. Telford, Gladys, "The Baroque Manifestations of the Picaresque Novel."



4. Hernández, Heli, "The Italian Sources of the Spanish Picaresque Novel."
5. Forbes, Sandra, "An Investigation of the Dynamism of Cervantes' Don Quijote in English Translation."

6. Finch, Patricia, "The Esoteric World of the Celestinesque Novel."
7. Rodney, John, "The Guzmán of Mateo Alemán and Grimmelshausen's Simplicissimus: A Comparative Study."
8. Nease, Robert, "Irony in Quevedo's Buscón: A Stylistic and Conceptual Study."
9. Di Donato-, Teresa, "A Translation and Study of Francesco Patrizi's Dieci Dialoghi Della Retorica"
10. Vidal, Carmen, "Dramatic Aspects of Los siete libros de la Diana".
11. Toscano, Filippo M., "Stylistic, Structural, and Thematic Analysis of Luigi Sturzo's Il Ciclo della Creazione."
12. O'Connor, Doreen, "Satire in the Picaresque Novel: A Stylistic Study."
13. Hartunian, Diane, "The 'carpe diem' in La Celestina."
14. Imperiale, Louis, "The Dramatic Framework of Francisco Delicado's El retrato de la Lozana andaluza: A Semiologic Approach."
15. Obando, Mercedes, "El Camino de perfección: estudio crítico."
16. Vergara, Marcela, "The Social and Literary Framework of the Abencerraje and Ozmín y Daraja: A Reception Analysis of the Interpolated Moorish Novel."
17. Brioso, Hector, "The Image of America in the Spanish Literary Prose of the XVI and XVII Centuries"
18. McMahon, Charmaine L., "*Desengaño* and Salvation in Guzmán de Alfarache."



19. Anglin, Ashley, "The Book of the Courtesan: Three Alternate Portraits of Late Renaissance Life."

VII. SERVICE AS DISSERTATION READER

1. Bolognese, Giuseppe, "Poetic Status and Rivalry in Guittone. Dante, and Petrarch."

2. Collura, Angelo Joseph, "Machiavelli's Concept of Virtú and its Role in his Major Works."

3. Aste, Mario, "Uno, Nessuno e Centomila: Sintesi Tematica e Stilistica."



Professor Damiani and Mr. Nelson Rockefeller, Vice President of the United States.

4. Tripodi, Vincenzo, "A Stylistic Study of Ugo Foscolo's Translation of Lawrence Sterne's A Sentimental Journey."

5. Spera, Giovanni, "Simbolismo nel Teatro di Ugo Betti."
6. Spartano, Philip, "A New Perspective of Giacomo Zanella as Priest, Poet and Patriot."
7. Stellacci Melvin, Teresa, "A Fifteenth Century Humanistic Anthology from the Aragonese Library in Naples. Paris: Bibliothèque Nationale, (Manuscript Italien 1097). "
8. Jones, Philip Bruce, "Edition and Study of Aristotle. Consejos a su Discípulo Alexandro, a Unedited Fourteenth Century Spanish Version of the Secreta Secretorum."
9. Gil, José, "Los Colaboradores Judíos en la Escuela de Traductores de Toledo."
10. Tamayo Portuondo, Aleida, "Viaje de Turquía de Cristóbal de Villalón. Edición y Estudio."
11. Pabon, Thomas, "The Spiritual Significance of Marriage in Cervantes' Novelas Ejemplares: A Symbolic Interpretation."



12. Montero, José González, "Análisis Lingüístico-cuantitativo de la Segunda Parte de Lazarillo de Tormes por Juan de Luna: Estudio Efectuado con Computadora."
13. Watson, John, "The Metaphorical Procedure of Góngora and Calderón."
14. Sprangle, Irma Iris, "The Figure of the Mother in Selected Works of Spanish Literature from the Medieval Period to the Seventeenth Century."

15. Mendicoa, John M., "Los Paralelos Estructurales y Estilísticos en la Técnica Dramática de Guillén de Castro."

16. Quesada, José A., "Pere Moner dentro del Bilingüismo Catalano-castellano."

17. Viera, David, "The Carro de las Donas: Translation and Adaptation of the Libre de les Dones of Francesc Eiximenis. Books I-III."

18. Garci-Gómez, Miguel, "La Tradición Clásica en las Ideas y el Estilo del Marqués de Santillana."

19. Agüera, Victorio G., "Jaume Roig y la Tradición Picaresca."

20. Sims, Edna Nicie, "El Antifeminismo en la Literatura Española hasta 1560."

21. Rodríguez Radelat, Florencia, "Estudio Crítico de las Variantes en tres Manuscritos de La Esfinge de Miguel de Unamuno."

22. Nelson, Kathleen Genover, "El Existencialismo en Rayuela de Julio Cortázar."

23. Pérez, Luis, "A Computational/Linguistic Analysis of La Celestina."

24. Smith-Knecht, Marlene, "La mujer en el teatro del Siglo de Oro"

25. Gómez, Joaquín, "A Narratological Study of Pardo Barzán's Last Three Novels: La quimera, La sirena negra, and Dulce Dueño"

26. Urbina, José Leandro, "The New Latin-American Historical Novel: The Discovery Revisited in Roa Bastos, Carpentier and Posse"

27. Lavine, Roberta, "The Jew and the Converso in the Dramatic Works of Lope Vega and Tirso de Molina"



28. Díaz-Coello, "The 'Romance' in the Historical and Pseudo-Historical Plays of Guillén de Castro."
29. Spieker, Joseph, "“La novela ejemplar in Spain - from Cervantes to Unamuno"
30. Maier, Horst, "The Literary Value of Don Quijote in German Translation"
31. Lucamante, Stefania, "Intertextual Relations and Canonical Stature of Elsa Morante's Novels"
32. Luis Alberto Correa, "Historical Character and Hybrid Genres in Pedro Gómez Valderrama's Short Stories"
33. Gladys M. Iñarregui, "Textuality and Utopia in New Spain: A Cultural Interpretation of Book XII of Sahagun's Historia General."
34. Schaefer, Christopher J., " Memory Metaphor and Time Consciousness in a crónica: Abel Posse’s El largo atardecer del caminante as an ' Appropriation ´ of Los Naufragios by Alvar Núñez Cabeza de Vaca. "

VIII. MEMBERSHIP IN PROFESSIONAL AND CULTURAL ORGANIZATIONS

- The Medieval Society of America
- The Renaissance Society of America
- Asociación Internacional de Hispanistas
- Modern Language Association
- South Atlantic Modern Language Association
- North East Modern Language Association
- Association of Teachers of Spanish and Portuguese
- American Association of University Professors
- Sigma Delta Pi: The National Spanish Society
- The Italian Cultural Society of Washington
- Italian Executives of America, Inc.



Professor Damiani chatting with Stansfield Turner, Director of the Central Intelligence Agency

- Dante Society of America
- Sons of Italy, Maryland Lodge
- Asociación de lingüística y filología de América Latina
- National Italian American Foundation
- Asociación Internacional "Siglo de Oro"
- The Catholic Commission on Intellectual and Cultural Affairs
- Lido Civic Club of Washington, D.C.

IX. BIO-BIBLIOGRAPHICAL REFERENCES

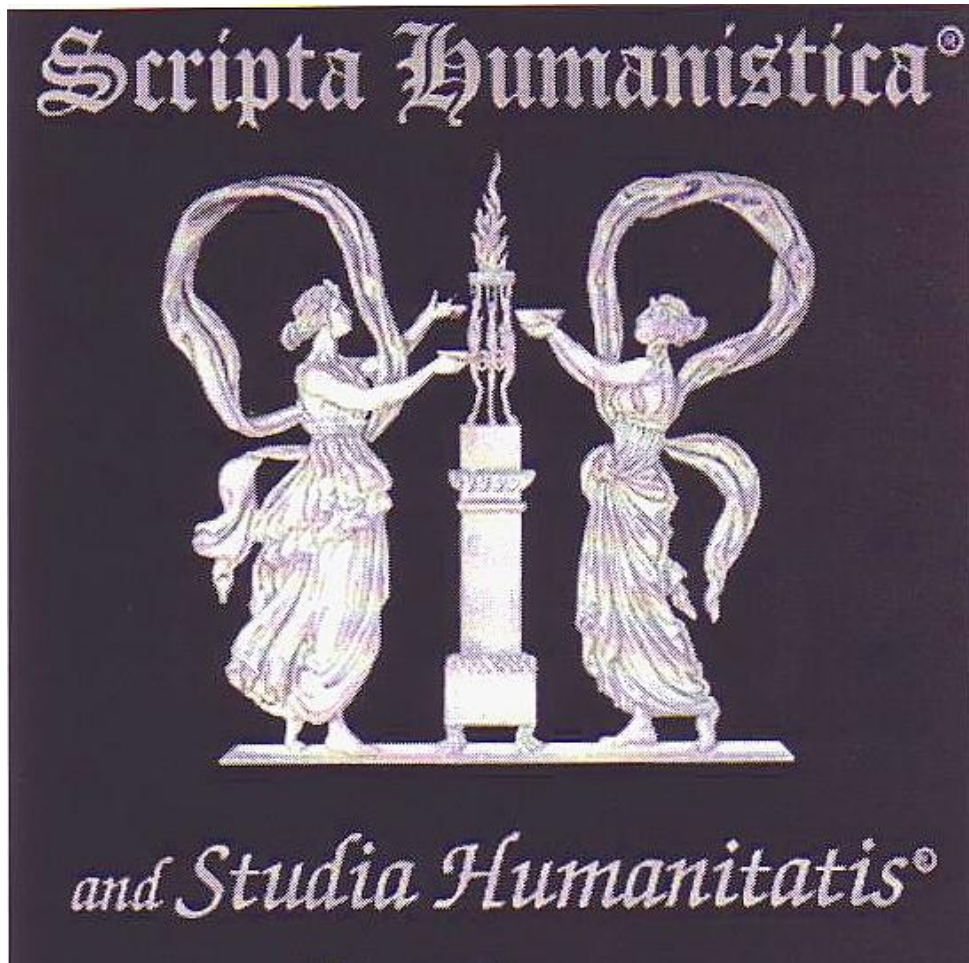
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Listed in [Who's Who Among Authors and Journalists](#)

Listed in [Dictionary of International Biography](#)

Listed in [Who's Who Among Italian Americans](#)

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